DIY FEMINIST ACTIVISM

FEMINISMS & RHETORICS 2019

JAMES MADISON UNIVERSITY
HOTEL MADISON
November 13-16, Harrisonburg, VA
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A WELCOME FROM THE CONFERENCE COMMITTEE</td>
<td>1</td>
</tr>
<tr>
<td>MEMORIAL PLACE HOLDER</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL CONFERENCE INFORMATION</td>
<td>4</td>
</tr>
<tr>
<td>Photography Release</td>
<td>4</td>
</tr>
<tr>
<td>General Inquiries &amp; Help</td>
<td>4</td>
</tr>
<tr>
<td>Parking</td>
<td>4</td>
</tr>
<tr>
<td>Conference Shuttle Schedule</td>
<td>5</td>
</tr>
<tr>
<td>Wifi and Technology</td>
<td>6</td>
</tr>
<tr>
<td>Conference Social Media</td>
<td>6</td>
</tr>
<tr>
<td>ISNW Greening Your Event Partner</td>
<td>7</td>
</tr>
<tr>
<td>Land Acknowledgement</td>
<td>7</td>
</tr>
<tr>
<td>ACCESSIBILITY AND SUPPORT SERVICES</td>
<td>7</td>
</tr>
<tr>
<td>Restrooms</td>
<td>7</td>
</tr>
<tr>
<td>Lactation Rooms</td>
<td>8</td>
</tr>
<tr>
<td>Katie McWain Quiet Areas</td>
<td>8</td>
</tr>
<tr>
<td>AA/Al-Anon Meetings</td>
<td>8</td>
</tr>
<tr>
<td>MEALS</td>
<td>8</td>
</tr>
<tr>
<td>Breakfast</td>
<td>8</td>
</tr>
<tr>
<td>Lunch</td>
<td>9</td>
</tr>
<tr>
<td>Dinner</td>
<td>9</td>
</tr>
<tr>
<td>CONFERENCE HAPPENINGS AND SPECIAL EXHIBITS</td>
<td>9</td>
</tr>
<tr>
<td>Digital Archive Project</td>
<td>9</td>
</tr>
<tr>
<td>Opening Reception: Women’s Rights and Equality on Campus</td>
<td>9</td>
</tr>
<tr>
<td>Coalition Anniversary Exhibit</td>
<td>10</td>
</tr>
<tr>
<td>Nan Johnson Digital Remembrance</td>
<td>10</td>
</tr>
<tr>
<td>DIY Craft Sale</td>
<td>11</td>
</tr>
<tr>
<td>AcaSHEmia Performance</td>
<td>11</td>
</tr>
<tr>
<td>Exhibition Area</td>
<td>11</td>
</tr>
<tr>
<td>Swag Swap</td>
<td>11</td>
</tr>
<tr>
<td>WEDNESDAY, NOVEMBER 13, 2019</td>
<td>14</td>
</tr>
<tr>
<td>Session A 1:00-2:15 P.M.</td>
<td>14</td>
</tr>
<tr>
<td>Session B 2:30-3:45 P.M.</td>
<td>16</td>
</tr>
<tr>
<td>Session C 4-5:15 P.M.</td>
<td>17</td>
</tr>
</tbody>
</table>
**OPENING RECEPTION:** 5:30-6:30 p.m. Carrier Library

**THURSDAY, NOVEMBER 14, 2019**

- **PLENARY BREAKFAST:** 8-9 a.m. Featuring Kris Blair ............................
- **Session D** 9:15-10:30 a.m. .................................................................
- **Session E** 10:45 a.m.-Noon ...............................................................
- **PLENARY LUNCH:** 12:15-1:15 p.m. Featuring Lisa Melonçon ...........
- **Session F** 1:30-2:45 p.m. .................................................................
- **Session G** 3-4:15 p.m. .................................................................
- **Session H** 4:30-5:45 p.m. .................................................................

**FRIDAY, NOVEMBER 15, 2019**

- **Session I** 8-9:15 a.m. ..................................................................
- **Session J** 9:30-10:45 a.m. ..............................................................
- **Session K** 11 a.m.-12:15 p.m. ......................................................
- **12:30-2 p.m. (LUNCH BREAK) ....................................................... 45
- **Session L** 2:15-3:30 p.m. .................................................................
- **Session M** 3:45-5 p.m. .................................................................

**RECEPTION** 5:30-6:30 p.m. ............................... 53

**CFSHRC Awards featuring Keynote Mona Haydar** .......................... 53

**SATURDAY, NOVEMBER 16, 2019**

- **Session N** 8-9:15 a.m. .................................................................
- **Session O** 9:30-10:45 a.m. ..............................................................
- **Session P** 11-12:15 p.m. .................................................................
- **Workshops** 11 a.m.-1 p.m. ..........................................................

**SPECIAL THANKS** 62

**ADVERTISEMENTS** 63

**INDEX** 79
A WELCOME FROM THE CONFERENCE COMMITTEE

For many of us, the Feminisms and Rhetorics Conference is an important scholarly as well as personal space. For Jen Almjeld, this year’s conference co-chair, FemRhet was her first national conference; she remembers piling into a car with three of her graduate student colleagues and driving the 12+ hours to Michigan’s Upper Peninsula where she would present research that would eventually morph into her dissertation. The warmth and enthusiasm of those in attendance at her presentation—coupled with insightful questions and suggestions for furthering her work—emboldened Jen as a scholar and cemented her love for this conference.

Now, 10 years later, Jen, along with Traci Zimmerman, is thrilled to serve as co-chair of the 11th biennial Feminisms and Rhetorics Conference at James Madison University. We hope this conference affords attendees, particularly current graduate students and contingent faculty in our field, with opportunities to enjoy experiences that are as affirming and influential.

As our committee has worked over the last two years to prepare for this year’s conference, our theme “Do-It-Yourself Feminist Activism” seems more and more timely and necessary in our classrooms, City Council chambers and local organizations. We hope this conference helps participants engage—and perhaps adopt for themselves—the strategies and tactics our colleagues and community members deploy to create change in the places and people that matter to them.

We hope to model such strategies by hosting a Town Hall, co-sponsored by the Coalition, to have transparent and, we hope, transformative conversations about accessibility and affordability for future conferences. The Town Hall will be held at 8 a.m. Friday, Nov. 15 in Shenandoah C. For those who are unable to attend the Town Hall, there will be opportunities to participate and give feedback via post-it stations in the hallways of the conference. We also plan to follow up the event with digital spaces for sharing the actionable ideas from the Town Hall and for gathering further feedback.

Creating foundations to enact real, actionable change became a focus for us as conference organizers, and so the “how-to” sessions serve as touchstones, fostering spaces where praxis is at the heart of our discussions about being (and becoming) change agents. Suffice it to say that reading the proposals for this conference was both thrilling and humbling. We are beyond excited to experience the variety of roundtables, panels, interactive installations, poster presentations and workshops presenters are offering.

We also encourage conference-goers to take advantage of learning opportunities beyond these sessions. You are invited to create reminders of the conference at our two Swag Swap stations—one in Hotel Madison and one in Carrier Library, just a short walk from the conference space. After making your own items, swing by the DIY Sale.
Table to purchase items crafted and donated by other conference participants. Sales from these items will benefit the JMU HerCampus chapter and First Step: A Response to Domestic Violence. First Step serves survivors of domestic and dating violence in Harrisonburg and Rockingham County by providing emergency shelter, a 24-hour hotline and a variety of other services.

Finally, we hope you take some time to enjoy Harrisonburg and its surrounding communities. Our downtown, located just a few blocks from the conference site, hosts a variety of restaurants and local boutiques, a quilt museum and the Harrisonburg Farmers Market on Saturdays from 8 a.m. to 1 p.m. On Thursday, Nov. 14, we encourage conference goers to enjoy downtown restaurants for dinner and check out a performance by conference attendees AcaSheMia at 8 p.m. at Restless Moons, a local brewery.

Thank you so much for traveling to the Shenandoah Valley to share your time and talents with the FemRhet community. This conference and this community means so much to so many of us and we hope it’s an enjoyable and productive four days for all those in attendance.

Very Best,

Jen Almjeld and Traci Zimmerman, Conference co-chairs and the JMU 2019 Feminisms and Rhetorics Conference Hosting Committee

Angela Crow  
Lori Beth De Hertogh  
Becca Evans  
Susan Ghiaciuc  
Scott Lunsford  
Cynthia Martin

Brenna Matlock  
Cathryn Molloy  
Laura Siegel  
Cooper King  
Brenda Jo Brueggemann
Nancy “Nan” Johnson
(1951-2019)

Professor of English Emerita at OSU
CFSHRC founding member 1989-2019

In memoriam

Coalition of Feminist Scholars in the
History of Rhetoric and Composition (CFSHRC)
GENERAL CONFERENCE INFORMATION

Conference App

On-site Registration
Conference Center Lobby
On-site registration will be available on the ground floor lobby of the Madison Hotel Conference Center. After entering the main hotel entrance (off S. Main Street), turn left and follow the signs. If entering the building from the parking garage, Proceed down a floor to the hotel lobby and head right to the conference center.

The table will be staffed during the following hours:

- Wednesday, November 13: 12:00 p.m. - 5:30 p.m.
- Thursday, November 14: 7:30 a.m. - 6:15 p.m.
- Friday, November 15: 7:30 a.m. - 5:30 p.m.
- Saturday, November 16: 7:30 a.m. - 1:30 p.m.

Photography Release
Photographers from JMU’s Communications and Marketing team and undergraduate students participating in a digital archive project will be taking photographs at the conference. If you do not wish your photograph to be taken during the conference, please get a red sticker from the registration table and place it on your name badge. Permission to photograph will be assumed in the absence of the red sticker.

General Inquiries & Help
If you are in need of assistance during the conference, please see members of the local planning committee stationed at the conference registration desk located on the ground floor of the conference center.

Parking
Parking for conference attendees is available in the parking garage adjacent to the conference center. No permit is needed. See the website for info on overflow parking.
Conference Shuttle Schedule
Shuttle service to and from conference hotels and special event locations is available for all conference attendees on Thursday and Friday.

**Thursday Morning, Service to Hotel Madison**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shuttle Bus #1</th>
<th>Shuttle Bus #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:50 a.m.</td>
<td>Pick up at Fairfield Inn (1946 Medical Ave.)</td>
<td>7:00 a.m. Pick up at DoubleTree (1400 E. Market St.)</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>Pick up at Hampton Inn (85 University Blvd.)</td>
<td>7:20 a.m. Arrive at Hotel Madison (710 S. Main St.)</td>
</tr>
<tr>
<td>7:10 a.m.</td>
<td>Pick up at Courtyard Marriott (1890 Evelyn Byrd Ave.)</td>
<td>7:45 a.m. Pick up at DoubleTree (1400 E. Market St.)</td>
</tr>
<tr>
<td>7:20 a.m.</td>
<td>Arrive at Hotel Madison (710 S. Main St.)</td>
<td>8:05 a.m. Arrive at Hotel Madison (710 S. Main St.)</td>
</tr>
<tr>
<td>7:50 a.m.</td>
<td>Pick up at Fairfield Inn (1946 Medical Ave.)</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Pick up at Hampton Inn (85 University Blvd.)</td>
<td></td>
</tr>
<tr>
<td>8:10 a.m.</td>
<td>Pick up at Courtyard Marriott (1890 Evelyn Byrd Ave.)</td>
<td></td>
</tr>
<tr>
<td>8:20 a.m.</td>
<td>Arrive at Hotel Madison (710 S. Main St.)</td>
<td></td>
</tr>
</tbody>
</table>

**Thursday Evening, Service to conference hotels**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shuttle Bus #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Pick up at Hotel Madison</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Pick up at Hotel Madison</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Drop off at Fairfield Inn</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Drop off at Hampton Inn</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Drop off at Courtyard Marriott</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Drop off at DoubleTree</td>
</tr>
</tbody>
</table>

**Friday Morning, Service to Hotel Madison**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shuttle Bus #1</th>
<th>Shuttle Bus #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:50 a.m.</td>
<td>Pick up at Fairfield Inn (1946 Medical Ave.)</td>
<td>7:00 a.m. Pick up at DoubleTree (1400 E. Market St.)</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>Pick up at Hampton Inn (85 University Blvd.)</td>
<td>7:20 a.m. Arrive at Hotel Madison (710 S. Main St.)</td>
</tr>
<tr>
<td>7:10 a.m.</td>
<td>Pick up at Courtyard Marriott (1890 Evelyn Byrd Ave.)</td>
<td>7:45 a.m. Pick up at DoubleTree (1400 E. Market St.)</td>
</tr>
<tr>
<td>7:20 a.m.</td>
<td>Arrive at Hotel Madison (710 S. Main St.)</td>
<td>8:05 a.m. Arrive at Hotel Madison (710 S. Main St.)</td>
</tr>
<tr>
<td>7:50 a.m.</td>
<td>Pick up at Fairfield Inn (1946 Medical Ave.)</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Pick up at Hampton Inn (85 University Blvd.)</td>
<td></td>
</tr>
<tr>
<td>8:10 a.m.</td>
<td>Pick up at Courtyard Marriott (1890 Evelyn Byrd Ave.)</td>
<td></td>
</tr>
<tr>
<td>8:20 a.m.</td>
<td>Arrive at Hotel Madison (710 S. Main St.)</td>
<td></td>
</tr>
</tbody>
</table>

**Friday Evening, Service from conference center to Awards Banquet**

<table>
<thead>
<tr>
<th>Time</th>
<th>Shuttle Bus #1, #2, #3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:15 p.m.</td>
<td>Pick up at Hotel Madison</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Arrive at Festival Student and Conference Center (JMU)</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Pick up at Hotel Madison</td>
</tr>
</tbody>
</table>
6:00 p.m.  Arrive at Festival Student and Conference Center (JMU)

 Shuttle Bus #4*

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:15 p.m.</td>
<td>Pick up at SSC (Mason Street, JMU Campus)</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Arrive at Festival Student and Conference Center (JMU)</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Pick up at Hotel Madison</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Arrive at Festival Student and Conference Center (JMU)</td>
</tr>
</tbody>
</table>

*Note: Only one (1) pick-up from Student Success Center. If attendees miss that shuttle, they will need to go to Hotel Madison to catch a shuttle. Shuttles will not be going to hotels prior to going to Festival.

Friday Evening, Service from Banquet to conference hotels

 Shuttle Bus #1, #2, #3, #4

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 p.m.</td>
<td>Pick up at Festival Student and Conference Center (JMU)</td>
</tr>
<tr>
<td></td>
<td>Drop off at Hotel Madison (710 S. Main St.)</td>
</tr>
<tr>
<td></td>
<td>Drop off at DoubleTree (1400 E. Market St.)</td>
</tr>
<tr>
<td></td>
<td>Drop off at Fairfield Inn (1946 Medical Ave.)</td>
</tr>
<tr>
<td></td>
<td>Drop off at Hampton Inn (85 University Blvd.)</td>
</tr>
<tr>
<td></td>
<td>Drop off at Courtyard Marriott (1890 Evelyn Byrd Ave.)</td>
</tr>
</tbody>
</table>

9:30 p.m.  Pick up at Festival Student and Conference Center (JMU)
Drop off at Hotel Madison (710 S. Main St.)
Drop off at DoubleTree (1400 E. Market St.)
Drop off at Fairfield Inn (1946 Medical Ave.)
Drop off at Hampton Inn (85 University Blvd.)
Drop off at Courtyard Marriott (1890 Evelyn Byrd Ave.)

For more information on transportation around Harrisonburg, please visit our local guide on the conference website.

Wifi and Technology
Each presentation room will be equipped with a projector and HDMI cables. If you are presenting at this year’s conference, please bring your own laptop and dongle for HDMI connection if needed. Wifi at Hotel Madison does not require a password. Simply select “complimentary” from the splash page you will be directed to when connecting to the Hotel Madison Conference network.

Conference Social Media
If you aren’t already following us on social media, join the conversation on Twitter and Facebook at @FemRhet2019 and @femrhet on Instagram. We also invite you to join the conversation by using the following hashtags for all conference social media:

#FemRhet2019  #TeamFemRhet  #TheFeministsAreComing
ISNW Greening Your Event Partner
FemRhet 2019 is an official Greening your Event partner! We have worked with JMU’s Institute for Stewardship of the Natural World to incorporate environmentally-friendly practices throughout the conference. Examples of these practices include eliminating non-essential promotional items, reducing paper materials, and opting for buffet-style catering. Limited recycling is available at Hotel Madison and the JMU campus. We encourage guests to use reusable or low-waste items, if possible.

Land Acknowledgement
Please join us in acknowledging and paying respect to the indigenous communities who were the traditional custodians of the land we are on today.

ACCESSIBILITY AND SUPPORT SERVICES
Hotel Madison and the Student Success Center (SSC) are ADA compliant. Participants can find an accessibility and dietary guide to local restaurants by visiting our conference website.

Large-print conference programs are available by request at the registration desk. If you need anything to participate more fully in the conference, please contact a member of the local committee.

Restrooms
A women’s restroom and gender-neutral restroom are located within the conference center. Men’s restrooms are located a short walk across the lobby to Montpelier Restaurant or up one floor to the mezzanine level of the hotel adjacent to the pool.
**Lactation Rooms**
Lactation rooms are located in the University Health Center, located in the Student Success Center on the 2nd floor.

**Katie McWain Quiet Areas**
Our quiet areas, located in SSC, are provided in memory of Katie McWain, an assistant professor at Texas Women’s University and a graduate of University of Nebraska, Lincoln. She was a scholar and friend of the Feminisms and Rhetorics Conference through the years.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/13</td>
<td>1:00-4:30pm</td>
<td>4041 SSC</td>
</tr>
<tr>
<td>10/14</td>
<td>2:00-5:30pm</td>
<td>3200 SSC</td>
</tr>
<tr>
<td>10/15</td>
<td>8:00-5:00pm</td>
<td>4040 SSC</td>
</tr>
<tr>
<td>10/16</td>
<td>10:00-1:00pm</td>
<td>3200 SSC</td>
</tr>
</tbody>
</table>

**AA/Al-Anon Meetings**
The local Brown Baggers Al-Anon group will host a special on-site meeting:

Friday, 11 a.m. - 12:15 p.m.  SSC 3202

In addition, a variety of AA meetings are walkable from the Hotel Conference Center:

- Wed, 5:30 p.m.  Women’s Literature Meeting  Muhlenberg Church 281 E Market St
- Thu, 8 a.m.  First Things First  St. Stephen’s United Church of Christ 358 S Main St
- Thu, 8 p.m.  Fellowship Group  Muhlenberg Church 281 E Market St
- Fri, 7 a.m.  First Things First  St. Stephen’s United Church of Christ 358 S Main St
- Sat, 8 a.m.  First Things First  St. Stephen’s United Church of Christ 358 S Main St

**MEALS**

Conference participants must wear name badges to gain entry to conference-provided meals.

**Breakfast**
Breakfast will be served daily at the conference center from 7:15 - 9 a.m. in the main hallway of the conference center.
**Lunch**
Boxed lunches will be available in the main hallway on Thursday prior to the Plenary session. Participants are invited to grab lunch and then head into the Shenandoah Ballroom to find a table, enjoy lunch and listen to our afternoon plenary speaker.

For lunch Friday and Saturday, participants are encouraged to visit Montpelier, Hotel Madison's on-site restaurant, or one of the many restaurants in downtown Harrisonburg. Participants may also want to visit the many dining options available on campus. Locations, menus and nutrition information are available online at [Campus Dish](#).

**Dinner**
An Awards Banquet with keynote speaker Mona Haydar will take place Friday evening at the Festival Center. Buses will leave Hotel Madison and SSC at 5:15 p.m. to transport attendees to the banquet and will return presenters to Hotel Madison or to the conference hotels following the event.

Wednesday and Thursday evenings, participants are invited to explore the walkable downtown for a variety of restaurants. After dinner Thursday, participants are invited to head over to the [Restless Moons Brewing Company](#) for a performance by conference attendees AcaSheMia, starting at 8 p.m.

**CONFERENCE HAPPENINGS AND SPECIAL EXHIBITS**

**Digital Archive Project**
Members of JMU’s WRTC 420: Feminist Rhetorics undergraduate course will be working to document and archive artifacts, experiences and reflections from the conference. You may therefore see students taking pictures, recording short videos or gathering other info during the conference. We invite conference attendees to contribute to this archive by adding artifacts (images, presentation materials, conference scripts, personal reflections, etc.) to the project by dropping your contributions into one of four [GoogleDrive folders](#) designated for each day of the conference.

If you have any questions, please see Jen Almjeld at the registration desk. A link to the completed archive will be sent to all participants in the weeks following the conference.

**Opening Reception: Women’s Rights and Equality on Campus**
Carrier Library
Conference attendees are invited to join us at Carrier Library for light refreshments and a chance to enjoy two special exhibits that pay tribute to and celebrate the role of women on JMU’s campus. Opening remarks and welcome will be given by Dr. Bethany Nowviskie, Dean of Libraries and Professor of English. Refreshments will be available in Room 109 of Carrier and participants should use the library entrance nearest the fountain. Conference attendees who are not able to attend the reception are welcome to visit the exhibits anytime the library is open.
Be sure to visit these special exhibits during the Opening Reception:
“The 19th Amendment: A History of Women’s Rights on Campus,” located in the historic west wing of Carrier Library on the ground near the fountain entrance marks the 100th anniversary of the ratification of the 19th Amendment and explores its impact on women across the country and at James Madison University. With a rich history as a women’s educational institution, JMU libraries and the School of Theatre & Dance offer resources from the Historic Clothing Collection and Special Collections to illustrate a century of university political and social involvement. Research, design and installation by Pamela Schuelke Johnson and Julia Merkel with Madison Whitesell, Ashley Roth, Fiona Wirth, Matthew Perkins and Renessa Rabenda.

“Women and Their Worth: Equality on Campus,” located on the second floor of the library, looks at the history of women’s rights on campus, from the Suffragette Movement and the fight for voting rights to current work towards Virginia becoming the 38th state needed to ratify the Equal Rights Amendment. Curated by Renessa Rabenda, an undergraduate of art history.

**Manuscript Mentoring**
**Rooms TBA**
Those who signed up to participate in the manuscript mentoring should gather at 8 a.m. Saturday morning at the conference registration table. Information on meeting spaces will be available then.

**Coalition Anniversary Exhibit**
**Conference Center Lobby**
Please stop by the Coalition Anniversary Exhibit located near the registration table on the ground floor of Hotel Madison to view a spooling slide show reflecting 30 years of Coalition, Feminisms and Rhetorics, and feminist rhetorical activism in the field. While you’re there, take a Coalition pin and leave a dollar (or more)! All proceeds go directly to the International Rescue Committee, Charlottesville, Va. branch. Participate via social media by marking posts with #CoalitionHistory.

**Nan Johnson Digital Remembrance**
**Blue Ridge Room**
This year we will be remembering an important scholar in our field. Nan Johnson, professor of English emerita at The Ohio State University and author of several important works in our field and a beloved teacher and mentor, passed away this fall. We invite those who wish to share memories, reflections and stories about Nan at a computer station in the Blue Ridge Room on the ground floor of Hotel Madison. The remembrances will become part of the conference digital archive.
DIY Craft Sale
Blue Ridge Room

Please visit the DIY craft table located in the Blue Ridge Room to purchase a variety of handmade items donated by conference goers. The fundraiser is sponsored by the JMU undergraduate chapter of HerCampus and proceeds will benefit the student organization and local nonprofit First Step: A Response to Domestic Violence. Please drop off donations for the sale at registration.

AcaSHEmia Performance
Restless Moons Brewing, Downtown Harrisonburg
Enjoy the band AcaSHEmia Thursday evening at 8 p.m. at Restless Moons Brewing, located at 120 W. Wolfe Street in downtown Harrisonburg. Shuttles will not be provided, but the venue is less than a mile from Hotel Madison and is about a 15 minute walk.

Exhibition Area
Blue Ridge Room
All conference participants are invited to the Exhibit Area, located in the Blue Ridge Room in Hotel Madison. In addition to an excellent meet-up spot, this area includes a number of displays of interests to participants, including a book display from Parlor Press.

CFP Drop and Announcements
Blue Ridge Room
A table will be available in the Blue Ridge Room for participants to share calls for papers, announce future conferences, advertise pertinent job ads, etc.
Swag Swap
Conference Center Lobby and The Makery, Carrier Library
In an effort to embrace our DIY theme and the conference’s status as a Greening Your Event partner, we invite conference attendees to transform their own or donated swag from previous conferences and events as mementos of our gathering in Harrisonburg. A station available in the conference center lobby will provide a variety of materials (glue sticks, stickers, paint, etc.) to aid in making your own keepsake from the 2019 this year’s conference.

Visit The Makery, located in the basement of Carrier Library, to swag up your gear.

- Thursday, Nov. 14 5 - 8 p.m.
- Friday, Nov. 15 9 a.m. - Noon

The Makery features a variety of DIY tools, including embroidery and 3-D printing, in addition to low-tech swag repurposing materials. The Makery can accommodate up to 12 participants at a time, so if the space is full, please plan to return to the Makery later in the day. Makers are asked to bring a spirit of play and patience! Some of the machines take a bit of time, so participants are invited to experiment with both low- and high-tech swag swap techniques while at the Makery.
FemRhet Conference

Swag Swap

Stop by the Makery to design some awesome swag or to trade your creations for something new! Try your hand at:

- 3-D Printing
- Embroidery Machines
- T-shirt transfers
- More DIY swag tools

Time: 5 - 8 p.m. Thursday, November 14
9 - 12 p.m. Friday, November 15

Location: The Makery in the Carrier Library basement
Session A 1:00-2:15 p.m.

A.1 Digital Humanities as Feminism in Action: A Roundtable Discussion of Emerging Methods, Resources, and Practices (Roundtable)
Allegheny A
Heather Adams, University of North Carolina at Greensboro
Risa Applegarth, University of North Carolina at Greensboro
Jason Barrett-Fox, Weber State University
Aaron Beveridge, University of North Carolina at Greensboro
Patricia Fancher, University of California Santa Barbara
Michael J. Faris, Texas Tech University

A.2 Alternative Community Archives and Feminist Historiography (Panel)
Allegheny B

“Rhetorically (Re)Claiming DC: Filipina Activist History, Archival Memories, and The Community”
Katie Bramlett, University of Maryland

“Remediating Monuments: Networked Sites of Memory”
Emily Smith, Penn State University

“Lighting Flares in the Dark: Using Feminist Methods to Interrogate Men’s Rights Archives”
Evin Groundwater, University of Illinois Urbana-Champaign

A.3 Just Doing It Herself: The Rhetorics of Serena Williams (Panel)
Allegheny C

“Wearing Respectability: The Visual Clapback of Serena Williams’ On-Court Attire”
Erika Johnson, Utah Valley University

“The liminality of Serena Williams”
Maureen Johnson, Northeastern State University OK

“Serena Williams: Making Change and Digital Maternal Rhetoric”
Alison Lukowski, University of Wisconsin-Stout

“Aretē and Mētis in her Activism: Serena as Virtuoso”
Tawny LeBouef Tullia, Christian Brothers University
A.4 DIY Rhetorical Feminism in Evangelical Culture (Roundtable)
Appalachian A
Bree D. Straayer-Gannon, Michigan State University
TJ Geiger II, Baylor University
Bethany Mannon, Appalachian State University
Holland Prior, University of Tennessee-Knoxville
Megan Von Bergen, University of Tennessee-Knoxville

A.5 How To DIY Feminist Activism in Three Parts: Positionalities, Privilege, and Public Writing (How-to)
Appalachian B
Rachel Bloom-Pajar, University of Wisconsin-Milwaukee
Suban Nur Cooley, Michigan State University
Kathryn Perry, California State University-Los Angeles
Storm Pilloff, University of Wisconsin-Milwaukee

A.6 Perspectives on Feminism from Beyond the Borders: How to Be Transnational Scholars and Resist Academic Marginalization (Roundtable)
Appalachian C
Eileen E. Schell, Syracuse University
Xiaobo Wang, Sam Houston University
Pritisha Shrestha, Syracuse University
Ana Cortes, Syracuse University
Aja Martinez, Syracuse University
Genevieve Garcia de Mueller, Syracuse University

A.7 Circulation as Feminist Rhetorical Activism: Four Historical Cases

(Panl)
Madison
“The Surprising Circulation of Charlotte Odlum Smith’s List of Women Inventors”
Sarah Hallenbeck, University of North Carolina Wilmington

“Contesting the Meanings of Sex in Education through Resistant Circulation”
Carolyn Skinner, Ohio State University at Mansfield

“World War I and the Circulation of Motherhood”
Suzanne Bordelon, San Diego State University
Session B 2:30-3:45 p.m.

B.1 Stronger Together: Feminist Teaching and Mentoring in First-Year Writing at Texas Tech (Panel)
Allegheny A
“Mentoring Teachers, Modeling Teaching: Team Teaching FYW Classes”
Callie Kostelich, Texas Tech University

“Failure, the Other ‘F’ Word: Cultivating a Pedagogy of Transparency in the FYW Classroom”
Sierra Sinor, Texas Tech University

“DIY Entry Points: Creative Writing in the Composition Classroom”
Maeve Kirk, Texas Tech University

B.2 Engaging and Reclaiming Doxa (Panel)
Allegheny B
Heidi Y. Lawrence, George Mason University
Libby Anthony, University of Cincinnati at Blue Ash
Amy Reed, Rowan University

B.3 Writing as Resistance: The Feminist Rhetorical Tactics of Women Online, At Work, and In the Academy (Panel)
Allegheny C
“Lessons from a Rape Culture: Writing in the Aftermath of #MeToo”
Stephanie Larson, Carnegie Mellon University

“Anonymous Writers and Feminist Rhetorical Tactics in the Workplace”
Elisa Findlay, Saint Mary’s College of California

“From Resilience to Resistance: Repurposing Women Faculty Writers’ Survival Strategies”
Sandra Tarabochia, University of Oklahoma

B.4 #metoo: An Experimental Academic Course as an Approach to Activism (How-to)
Appalachian A
Amanda K. Booher, The University of Akron
Zachary Piette, The University of Akron
Hailey Wetzel, The University of Akron
Dany Jackson, The University of Akron
B.5 Managing Female Bodies in Health and Wellness Discourses (Panel)
Appalachian B
“Destigmatizing “Female” Sexual Dysfunction”
Laura Detmering, Spalding University

“The New Skinny”: Crossfit, Body Confidence, and Feminism
Alicia Brazeau, College of Wooster

“The Mixed Messages of Body Positivity in Wellness that Works”
Caroline Wilkinson, New Jersey City University

B.6 Doing it Herself: Cultivating a Feminist Ecological Ethē as a Female Graduate Student (Panel)
Madison
Laura Rosche, Indiana University
Sarah Fischer, Indiana University
Megan McCool, Indiana University

Session C 4-5:15 p.m.

Allegheny A
“Writing Their (Special Education) Wrongs: Women Use Facebook to Teach Critical IEP Writing and Reading Skills”
Daune M. O’Brien, University of Maryland

“Goodbye Boy’s Club: Women’s Grassroots Efforts to Create Women-Only Writing and Editing Networks”
Pamela Gerhardt, University of Maryland

“Millennials on Racism and Feminism in the Age of Social Media”
Danuta Hinc, University of Maryland

C.2 Refugee and migrant partnerships in Virginia: Fostering connectivity and reciprocity (Panel)
Allegheny B
Katrina M. Powell, Virginia Tech
Rebecca Hester, Virginia Tech
Katherine Randall, Virginia Tech
Iris Farrou, Virginia Tech
Cassandra Hockman, Virginia Tech

C.3 Making texts - Making Change (Individuals)
Allegheny C
“At the Intersection of Identity and Expression: A Study of Mapmaking as a Cultural Rhetorics Practice”
Claire Oldham, Texas Tech University

“Redefining Civic Spaces: The Pedagogical Maps of Activist Emma Willard”
Katherine Bridgman, Texas A&M University- San Antonio

“Making Texts, Making Change: Community Writers and Feminist Rhetorics”
Ruby Nancy, East Carolina University and University of Minnesota - Duluth

C.4 The Persistence of Memory: Remembering as Feminist Activism (Roundtable)
Appalachian A
Erin Costello Wecker, University of Montana
Patricia Wilde, Washington State University-Tri-Cities
Cristy Beemer, University of New Hampshire
Molly Campbell, University of New Hampshire

C.5 Sound, Object, Self: Memory as Feminist Methodology and Archival Activism (Panel)
Appalachian B
“Sounding Memory and the Presence of Absence: Audio Composing Collective Histories”
Shannon Kelly, Michigan State University

“Object, Memory and Story: Theorizing Silence Through Reorientation and Loss”
Tania de Sostoa-McCue, Michigan State University

“The Auto-Historiography as Embodied Methodological Orientation toward Archives”
Rebecca C. Conklin, Michigan State University
C.6 No One Talks About This: Embodied and Performative Challenges of Women in Graduate School (Roundtable)  
Appalachian C  
Chair: Meaghan Elliott Dittrich, University of New Hampshire  
Allison Giannotti, University of New Hampshire  
Samantha Riley, University of New Hampshire  
Alicia Clark-Barnes, University of New Hampshire  
Caroline Hall, University of New Hampshire  
Ashley Barry, University of New Hampshire

C.7 Disruption Through Theory (Individuals)  
Madison  
“Disrupting Institutional Practices through Embodied Conjectural Stasis”  
Kelly A. Whitney, Ohio State University

“In Other Words: DIY Feminist Activism, Resisting a Neoliberal Logic of Individualization”  
Ellen Cox, Transylvania University

“Rhetoric on a Slant: A Theoretical, DIY, Feminist Rhetorical Strategy”  
Martha Canter, University of South Florida

OPENING RECEPTION: 5:30-6:30 p.m. Carrier Library
THURSDAY, NOVEMBER 14, 2019

PLENARY BREAKFAST:  8-9 a.m. Featuring Kris Blair

Shenandoah Ballroom

PLENARY SPEAKER

Kris Blair
Dean of Liberal Arts.
Duquesne University
McAnulty College & Graduate
School of Liberal Arts

Plenary Breakfast:
Thursday, Nov. 14 @ 8:00AM
Shenandoah Ballroom

With a research focus in digital rhetoric and writing, Dr. Blair is the author, co-author, and editor of nearly 100 publications on gender and technology, online learning, electronic portfolios, and graduate education. Dr. Blair's most recent book challenges larger rhetorics of technological innovation that exclude women's historical and contemporary

Session D  9:15-10:30 a.m.

D.1 Grassroots Feminist Research Methods: Toward a DIY Feminist Ethics of Care for Qualitative Health Researchers and Writers (Roundtable)
Allegheny A
Chair: Cathryn Molloy, James Madison University
Ann Green, St. Joseph’s University
Kim Hensley Owens, Northern Arizona University
Bryna Siege Finer, Indiana University of Pennsylvania
Jamie White-Farnham, University of Wisconsin-Superior
D.2 Unapologetic: How Makeup, Hair Color, and Tattoos Fight the Patriarchy and Create Community in the Academy (Panel)
Allegheny B
Deidre Anne Evans Garriott, The University of South Carolina
Elena Garcia, Utah Valley University
Katrina Bell, Colorado College
Nicole Emmelhainz, Christopher Newport University

D.3 Bringing Feminist Theory and Activism “Home”: Community, Fantasy, and the Daily Grind of Sexism (Panel)
Allegheny C
“Do It Yourself as a Group?”
Rebecca Jones, Montana State University

“The Fantasy of Feminist Anti-Imperialism?”
Kathleen J. Ryan, Montana State University

“Is the feminist gadfly an activist, or is she just doing what she is ‘supposed to’ do? Feminist Ethics and the Daily Grind of Activism”
Tarez Samra Graban, Florida State University

D.4 La voz de la mujer: Collectively Building Solidarity through Language (How-to)
Appalachian A
Denae Dibrell, The University of Texas - Rio Grande Valley
Seems Fuentes, Mujer RGV

D.5 Approaches to Disability (Individuals)
Appalachian B
“Public Pedagogy as Community Activism: Lessons from Professional Writing Partnerships with Dis/Ability Advocacy Nonprofits”
Erin Twal, Embry Riddle Aeronautical University

“Considering Collaboration through a Disability Perspective”
Ellen Cecil-Lemkin, Florida State University

“The Possibilities of Pain: Embodied Rhetoric and Margery Kempe”
Amanda Shoaf, University of North Carolina at Greensboro
D.6  Redesigning events to empower women (How-to)
Appalachian C
Kim Fisher, James Madison University
Emily Winter, James Madison University
Kelsey Hartman, James Madison University

D.7  Empowering Women through Women-only Spaces (Panel)
Madison
“The Disinhibition Effect: Growing Coalitions of Women’s Leadership”
Cristy Beemer, University of New Hampshire

“Early Modern Zenobias: Historical Women’s Writing Groups and the Writing of Women’s Histories”
Elizabeth Ann Mackay, University of Dayton

“Writing Our Way to Promotion: The Impact of Women’s Faculty Writing Program”
Lisa Shaver, Baylor University
Kara Poe Alexander, Baylor University

D.8  Poster Session
Shenandoah Ballroom
“An Embodied Response to Social Media Movements in Evangelical Christi-anity”
Amanda Ayers, Florida State University

“Creating Feminist Solidarity: From Anger to Activism”
Morgan Gresham, University of South Florida - St. Petersburg

“Juncture and Disjuncture: Feminist Research Methods, Medical Rhetorics, and a (Personal) Public Health Crisis”
Kelly Purtell, George Mason University

“Psychagōgia: Teaching Emotional Self Awareness as Feminist Activism”
Megan Donelson, East Central University

“Rhetorical Empowerment: Be Badass”
Jessica Melendez, Michigan State University

“Feminism on Stage: Choreography as Activism”
Molly E Daniel, University of North Georgia - Gainesville
“Introducing and Encouraging DIY Feminism: Pink Time in the Intro to Women’s & Gender Studies Classroom”
*Michele Ren, Radford University*

“Why Do You Practice Yoga?’ Expanding the Yoga Community from the University to the Prison to FemRhet”
*Sarah V. Moseley, University of Virginia*

### D.9 Breastfeeding Rhetoric (Individuals)

**SSC 1075**

“Infant Feeding in the Margins: Tactical Technical Communication in Online Exclusive Breast Pumping Forums”
*Jessica McCaughey, George Washington University*

“Did it just say what I think it said?’ The Rhetorical Discourse of Breast Pumps”
*D’Ann Knowles Ball, Old Dominion University*

“Mother’s Milk, Women’s Rights: Lactivism and the Embodied Rhetoric of Breastfeeding”
*Marion Wolfe, Kenyon College*

### D.10 Feminist Pedagogy and Community Partnerships (Individuals)

**SSC 3202**

“Feminist Maker Culture: An Experiment in Academic DIY”
*Mary P. Sheridan, University of Louisville*

“Service Writing, Service Learning: (DIY) Feminist Pedagogy and Community Partnerships”
*Florence Elizabeth Bacabac, Dixie State University*

### D.11 Building Solidarity and Spotlighting Activism through a DIY Feminist Approach to Publishing (Panel)

**SSC 4049**

*Liz Lane, University of Memphis*
*Sherri Craig, West Chester University*
Session E 10:45a.m.-Noon

E.1 The (in)Visible Work of Mentoring: A Feminist Approach to Making It (Roundtable)
Allegheny A
Chair: Beth Towle, Salisbury University
Rachel Atherton, Purdue University
Erin Brock Carlson, West Virginia University
Elizabeth Geib, Purdue University
Megan Faver Hartline, Trinity College
Heather Murton, Purdue University
Respondent: Liz Lane, University of Memphis

E.2 Seeking Liberation: Constructing Feminist Classrooms that Motivate DIY Activism (Panel)
Allegheny B
Rachel Dortin, Oakland University
Ari Mokdad, Wayne State University

E.3 Attempting Crafty Kindness: A How-to Session on Crafting and Activism (How-to)
Allegheny C
Angela Crow, James Madison University
Danielle Brooks, James Madison University
Megan Palmer, James Madison University
Becca Evans, James Madison University
Kristin Knapp, James Madison University
Morgan Vega, James Madison University

E.4 “We Can Do It”: Crafting Feminist Activism for Academic Leadership Practices at the Intersections (How-to)
Appalachian A
Jane Detweiler, University of Nevada, Reno
Patti Wojahn, New Mexico State University
E.5 Feminist Family Rhetorics: Grief, Loss, and Motherhood (Panel)
Appalachian B
“How to be a Widow in Academia: Rhetorical Performances of Grief and Single Motherhood”
Genevieve I. Garcia de Mueller, Syracuse University

“How Using Rhetorical Feminism to Keep Hope in and out of the Classroom”
Denae Dibrell, University of Texas - Río Grande Valley

“Encomium of a Storyteller: A Counterstoryteller’s Tribute”
Aja Martínez, Syracuse University

E.6 Deaf, She Wrote (Roundtable)
Appalachian C
Brenda Jo Brueggemann, University of Connecticut
Nicole Snell, Bentley College
Jennifer Nelson, Gallaudet University
Tonya Stremlau, Gallaudet University

E.7 Problematizing Trauma, Bullying and Shame (Individuals)
Madison
“Problematising Shame in the Name of Decorum”
Robin Murphy, East Central University

“‘Catfights’ and Collegiality: Female Bullies in the Ivory Tower”
Marcy Tucker, Texas A&M University- Kingsville

“Out-Performing Silences: Advocacy in a Women-Only Community Writing”
Christiane Boehr, University of Cincinnati

E.8 From A(ctivism) to O(m): A Feminist Intersection of Yoga, Bodies, and Teaching (Interactive Installation)
Shenandoah Ballroom
Roxanne Aftanas, Marshall University
Molly Daniel, University of North Georgia - Gainesville
Morgan Gresham, University of South Florida - St. Petersburg
E.9  Undergraduate Research and Grad School Advocacy as Activism
(Individuals)
SSC 1075
"Many Hands Make Light Work: Undergraduate Research as Feminist Activism"
Jane Greer, University of Missouri - Kansas City

“DIY Feminisms and High-Impact Learning Practices: Undergraduate Research and Internships in Gender and Women’s Studies”
Letizia Guglielmo, Kennesaw State University

“Building Rhetorical Persistence: Grad Student Advocacy across Cohorts”
Jessi Thomsen, Florida State University

E.10  Performing Religion (Individuals)
SSC 3202
"‘I Say Fuck a Lot’: Evangelical Women and the Subversion of Religious Power in Digital Spaces"
Callie Kostelich, Texas Tech University

“A Bridge and a Wedge: How Profiles in LDS Women’s Digital Spaces Extend Our Narrative”
Bryn Neenos, Northern Arizona University

“Rhetorics of the Hijab: Grassroots Activism by US Muslim Women”
Layli Maria Miron, Pennsylvania State University

E.11  Transnational Feminist Voices (Individuals)
SSC 4049
"Orality and Feminist Action in Ghana, West Africa"
Mavis Boatemaa Beckson, New Mexico State University

“Pepperdem/Pamperdem/Sugardem: DIY Activism, Rhetorical Tension and Gender Politics in Ghanaian Social Media”
Nancy Henaku, Michigan Technological University

Assata Zerai, University of New Mexico

Efe Franca Plange, University of Texas-El Paso
PLENARY LUNCH: 12:15-1:15 p.m. Featuring Lisa Melonçon

Shenandoah Ballroom

PLENARY SPEAKER

LISA MELONÇON

Director of Professional Writing, Rhetoric, and Technology Undergraduate Program
Director of Rhetoric and Composition Graduate Program
University of South Florida

Plenary Lunch:
Thursday, Nov. 14 @ 12:15PM
Shenandoah Ballroom

Lisa Melonçon is a professor of technical and professional communication specializing in rhetoric of health and medicine (RHM), disability studies, and programmatic issues in technical and professional communication. Dr. Melonçon is the founder and coordinator of the biennial Rhetoric of Health and Medicine Symposium.
Session F 1:30-2:45 p.m.

F.1 RhetComp Mamas Speak: Autoethnographies of Everyday Maternal Activism (Panel)
Allegheny B
Chair: Jessica Enoch, University of Maryland - College Park
“Constellating with our Foremothers: Intergenerational Stories of Maternal Knowledge-Making in Rhetoric and Composition”
Ruth Osorio, Old Dominion University
“The Secret Networks of Negotiating”
Rose Keefe, Old Dominion University
“Academic Death through Human Birth”
Nabila Hijazi, University of Maryland - College Park

F.2 DIY Rhetorical Needlework 101 Circle and Discussion for Beginners (How-to)
NOTE: Session limited to 15 participants
Allegheny C
Heather E. Pristash, Western Wyoming Community College

F.3 On Collegiality: A Feminist Exploration of Mentorship, Collaboration, and Showing Up for One Another in Professional Spaces
(Roundtable)
Appalachian A
Miriam Fernandez, California State University San Bernardino
Alexandra Cavallaro, California State University San Bernardino
Jasmine Lee, California State University San Bernardino
Karen Rowan, California State University San Bernardino

F.4 Digital Make-HER-Spaces: Reframing Oppressive Narratives of Latinx and Recovered Women’s Bodies on Digital Platforms (Panel)
Appalachian B
“Quotidian Sexual Practices of Latinx Women: Dismantling Hegemonic Narratives & Circulating New Stories”
Raquel Corona, Queensborough Community College (CUNY) & St. John’s University
“#RecoveringOutLoud: Sober Women Publicly Call for an End to Alcoholism and Addiction Recovery Stigma”
Danielle M. Bianco-Bacigalupo, St. John’s University
F.5  DIY Feminist Activism: Workshopping Approaches to Enact Reproductive Justice in Community, Civic and Public Contexts (How-to)  
Appalachian C  
Erin A. Frost, East Carolina University  
Lori Beth De Hertogh, James Madison University  
Maria Novotny, University of Wisconsin-Madison

F.6  Challenging Stereotypes, Changing Restrictions: Learning from Activism’s Mixed Success (Panel)  
Madison  
“Refusing to Be Silenced: Virginia Penny’s Feminist Rhetorical Activism”  
Nancy Myers, University of North Carolina-Greensboro  
“Fannie Barrier Williams to the Rescue: DIY Activism at the 1893 World’s Columbian Exposition”  
Kristie Fleckenstein, Florida State University  
“Visual Activism in Representing Chineseness: Racial Iconoclasm through Oriental Iconography”  
Sue Hum, University of Texas at San Antonio

F.7  Queering Infertility: A Queertext Exploration of Involuntary Childlessness (Interactive Installation)  
Shenandoah Ballroom  
Caroline Hall, University of New Hampshire

F.8  Nerd Platforms and Patriarchal Binds (Individuals)  
Allegheny A  
“Smashing the Demon Lizard Patriarchy: Intersectional Feminist Activism in Independent Fan Podcasting”  
Debra Dimond Young, Iowa State University and University of Northern Iowa  
“Toxic Twitch: Moderating the Hostile Networks of Women Gamers”  
Lindsey Kim, University of South Carolina  
“Erasure of Sexual Violence in Male-Dominated Platforms: A Study of The Revenge of the Nerds’ Wikipedia Page”  
Joe Cirio, Stockton University
Session G 3-4:15 p.m.

G.1 Designing DEI Curriculum in Predominantly White Institutions (Panel) Allegheny A
“What, No Blueprint? DIY Antiracist Writing Program Building in a PWI”
Carrie Leverenz, Texas Christian University

“Cultivating Administrative Reciprocity for Diversity, Equity, and Inclusion at a PWI”
Rachel Chapman Daugherty, Texas Christian University

“Accountability in Antiracist Collaboration”
Hillary Coenen, Midwestern State University

“History, Politics, and Women’s Anger”
Kristina Lucenko, Stony Brook University

“Women’s Emotional Expression and Response Management in the Twitterverse’s ‘Blue Wave’”
Cynthia Davidson, Stony Brook University

“Negotiating Anger: Exploring the Affective Dimensions of Disclosure”
Elizabeth Tacke, University of Michigan

G.3 Personal Matters: Silence, Expression and Resilience as DIY Feminist Strategies (Panel) Allegheny C
“Silence as Subversion in the Court, the March, and the Classroom”
Natalie Taylor, University of Texas at El Paso

“Agency Though the Feminization of Argument: What Invitational Rhetoric and Critical Memoir Offer to DIY Feminism”
Brittney Christy, University of North Dakota

“Enacting DIY Resilience in the Composition Classroom”
Karen Tellez-Trujillo, New Mexico State University
G.4  DIY Feminist Rhetorical Peer Mentoring in Graduate School
(How-to)
Appalachian A
April Cobos, Christopher Newport University
Megan Mize, Old Dominion University
Megan Boeshart, Old Dominion University

G.5  Reclaiming the Village Witch: Feminist Rhetorics of Anger, Unlikability, and Public Service (Panel)
Appalachian B
“A Witch that Can’t Hex, Can’t Heal: The Double Nature of Women’s Power”
Michelle LaFrance, George Mason University

“Once Upon a Time There Were Witches: Reclaiming Mythos in Contemporary Politics”
Melissa Nicolas, Washington State University

“Supernatural Crips: Disabling Tropes and Disability Rhetoric”
Adam Hubrig, University of Nebraska- Lincoln

“Hexing the Squared Circle: Monsters and Power in Women’s Amateur Wrestling”
Melissa K. Forbes, Gettysburg College

G.6  Creating a Socially Just Methodology: A Feminist Activist Workshop (How-to)
Appalachian C
Oriana Gilson, Illinois State University
Julie Bates, Millikin University
Lisa Dooley, Illinois State University
Sarah Warren-Riley, University of Texas Rio Grande Valley
G.7  **Circling through Time, Space, and Identification as DIY Feminism (Panel)**  
**Madison**  
“Let’s Play! When the Rhetorical Act of Role-Playing Redefines Feminist Activism”  
*Allison Gernant, University of Wyoming*  
“Crowd-Sourced Knowledge Generation—Or, Please Steal this Graduate Syllabus”  
*Kelly Kinney, University of Wyoming*  
“Feminist Commemoration and the ‘Then-That-Is-Now’”  
*Nancy Small, University of Wyoming*  

G.8  **Embodied, Embedded & Appropriated: A Feminist Pop-Up Museum (Interactive Installation)**  
**Shenandoah Ballroom**  
“Archival Appropriation & the NYS Training School for Girls”  
*Tobi Jacobi, Colorado State University*  
“Elusive Histories and the Working Class College Woman”  
*Liz Rohan, University of Michigan-Dearborn*  

G.9  **Personal Stories of Resistance (Individuals)**  
**SSC 4049**  
*Chair: Sara Cooper, Murray State University*  
“The Pen as Sword: Letters as Everyday Rhetorics of Resistance”  
*Vanessa Kraemer Sohan, Florida International University*  
“’A Kind of Learned Female’s Argument by Correspondence Wouldn’t Be Bad, Would it?’ Charlotte Perking Gilman’s Epistolary Searching”  
*Francesca Gentile, Nazareth College*  
“Private Rhetoric and Public Memory: The DIY Activism of Esther Gilbert’s WWII Scrapbook”  
*Cindy Damm McPeters, University of North Carolina - Greensboro*
Session H 4:30-5:45 p.m.

H.1 Count Me In (or... Out?): Feminist Accounting for Embodied Scholarships and Activist Futures (Panel)
Allegheny A
“Who and How: Reframing Citation as Rhetorical Embodiment”
Kellie Sharp-Hoskins, New Mexico State University

“Un/Documented: Colorblindness, Criminalization, Composition”
Kelly Medina-López, California State University–Monterey Bay

“Feminist Activism in Online Spaces: An Investigation into First-Year Online Students’ Perception of Institutional Edicts and Retention in Online Education”
Felicita Arzu Carmichael, Oakland University

H.2 Moms in/and Rhet Comp (Individuals)
Allegheny B
“I know How She Does It’: What Time Use Diaries Reveal about Rhet Comp Motherhood”
Hannah Benefiel, The University of Findlay
Christine Tulley, The University of Findlay

“Facilitating Young Parent Workshops: DIY Feminism to Counter Dominant (Mis)Perceptions in Everyday Rhetorical Situations”
Jenna Vinson, University of Massachusetts Lowell

“Resisting a Chilly Climate: Activism to Support Single Mothers in Higher Education”
Alex Hanson, Syracuse University

H.3 Narratives and Counternarratives (Individuals)
Allegheny C
“Perpetuating Counternarratives to Societal Norms through the Digital Sphere”
Shantay Robinson, George Mason University

“We are open to give the answer’: Refugee women’s narratives within the U.S. resettlement process”
Alys Sink, Madison House

“Telling a Counter Feminist Activist Story: On What the East Could Give to the West”
Kefaya Diab, Indiana University
H.4 One Workshop; Two Stories (of Contingent Women Faculty Groups)
(How-to)
Appalachian A
Joyce Meier, Michigan State University
Cheryl Caesar, Michigan State University

H.5 Performing Patient: Writing Risk and Illness (Individuals)
Appalachian B
“Assemblages of Activism: Exploring agency through the embodied writing practices of patients”
*Shanna Cameron, University of Memphis*

“Female Rhetors, Lunatic Asylums, and the Creation of the First Mental Health Patient’s Rights Movement in Victorian America”
*Pamela Takayoshi, Kent State University*

*Patrick W. Thomas, University of Dayton*

“Daughter, Sister . . . Survivor: An Activist’s Fight for Cancer Awareness and Research”
*Lara Smith-Sitton, Kennesaw State University*

H.6 Inclusion Activism for Editing and Publishing in Field Journals
(Roundtable)
Appalachian C
Laura Micciche, University of Cincinnati
Cruz Medina, Santa Clara University
Christina LaVecchia, Neumann University
Ashanka Kumari, Texas A&M University-Commerce
Sherita Roundtree, Towson University

H.7 Feminist Foremothers (Individuals)
Madison
“‘We are the granddaughters of the witches you couldn’t burn’: Witchcraft as Agentic Tool of Feminist Activism”
*Virginia Massignan, Georgia State University*

“Qiu Jin’s Nationalist-Feminist Argument”
*Yishan Wang, Carnegie Mellon University*

“‘The Sultanate of Women’: Portraying the Rhetoric of the Mighty Mother, Mahpeyker Kosem Sultan”
*Elif Guler, Longwood University*
H.8  **Band Praxis: AcaSheMia as Feminist Rhetorical Activism**  
*(Interactive Installation)*  
Shenandoah Ballroom  
Lisa Arnold, North Dakota State University  
Alison Graham-Bertolini, North Dakota State University  
Holly Hassel, North Dakota State University  
Emily D. Wicktor, North Dakota State University  

*Live Performance*  
AcaSheMia  
Restless Moons Brewing  
120 W. Wolfe Street  
Thurs. Nov. 14  
@ 8PM
FRIDAY, NOVEMBER 15, 2019

Session I 8-9:15 a.m.

I.1  Feminisms and Rhetorics Conference: Considering Challenges and Opportunities for Future Conferences (Town Hall)
Shenandoah C
Co-sponsored by Coalition of Feminist Scholars in the History of Rhetoric & Composition and The School of Writing, Rhetoric and Technical Communication at James Madison University
Tarez Samra Graban, CFSHRC President
Lisa Mastrangelo, Immediate Past CFSHRC President
Jen Almjeld, 2019 FemRhet Conference Co-Chair
Traci Zimmerman, 2019 FemRhet Conference Co-Chair and AUH of the School of Writing, Rhetoric and Technical Communication

![Town Hall](image-url)
I.2 Creative Resistance (Individuals)
Allegheny A
“Memento Mori: Karen Finley, Memoria, and the AIDS Crisis”
Mitch Hobza, Purdue University
“Rhetoric on the Selvedge/Self-Edge: Rhetorical Accretion and Material Memory”
Jennifer Clary-Lemon, University of Waterloo
“Listen Up! The Power of Listening Rhetorically in a Hashtag Public”
Alexandra Russell, University of Memphis

I.3 Deconstructing the Women’s March (Individuals)
Allegheny B
“A Sea of Pink’: Evaluating the Pussyhat Project as Rhetorical Knitted Activ¬¬ism”
Heather E. Pristash, Western Wyoming Community College
“The Perils of Coalition: ‘Shadowy Overlords’ in the Women's March”
Holly Fulton-Babicke, Stanford University

I.4 Designing Student Participation as Activist Pedagogy (How-to)
Allegheny C
Katherine DeLuca, University of Massachusetts - Dartmouth
Paige V. Banaji, Barry University
Lisa Blankenship, CUNY - Baruch
Lauren Obermark, University of Missouri - St. Louis

I.5 Seeking Feminist Connections with Rhetorical Transversal Methodology (Panel)
Appalachian B
Editor: Katherine Fredlund, University of Memphis
Editor: Kerri Hauman, Transylvania University
Editor: Jessica Ouellette, University of Southern Maine
“Feminist Rhetorical Strategies and Hashtag Movements: #SayHerName as Circulatory Activist Discourse”
Liz Lane, University of Memphis
“Tracing the Conversation: Legitimizing Mormon Feminism”
Tiffany Kinney, Colorado Mesa University
“Epideictic Rhetoric and Emergent Media: From CAM to BLM”
Tara Propper, University of Texas-Tyler
I.6 When You Can’t Help but DIY: Publishing Work on/by Women of Color in Feminist Rhetorics (Roundtable)
Appalachian C
Chair: Christina V. Cedillo, University of Houston-Clear Lake
Khirsten Echols, University of Pittsburgh
Malea Powell, Michigan State University
Karrieann Soto Vega, University of Kentucky

I.7 Feminism and Relationships with Nonhuman Rights (Individuals)
Shenandoah A
“These Boots Were Made for Crushing the Patriarchy: Challenging Assumptions in the Appalachian Mountain Club High Nuts”
Samantha DeFlitch, University of New Hampshire

“I Human Animal and Nonhuman Animal Rhetorics: Listening to the Nonhuman Animal’s Voice”
Sarah Allen, University of Hawaii-Manoa

I.8 Embodied Activism (Individuals)
Shenandoah B
“Art-Making as Embodied Activism”
Kristin LaFollette, University of Southern Indiana

“Composing New Public Rhetorical Possibilities Using Augmented and Mixed Reality”
Brenta Blevins, University of Mary Washington

“Decolonizing Discourses of Intellectual Property by Re-centering the Role of the Flesh”
Mais Al-Khateeb, New Mexico State University

I.9 Telling Women’s Stories (Individuals)
Appalachian A
“Autoethnography as Activism: The Power of Real-time Stories to Compel Change”
Heidi Huse, The University of Tennessee at Martin

“DIY Dissent: Exploring RBG-inspired feminism at LA’s Skirball Cultural Center”
Hillery Glasby, Michigan State University
Session J 9:30-10:45 a.m.

J.1 Who Owns Feminism? A Conversation with Constellations and Peitho (Roundtable)
Allegheny A
Rachelle A.C. Joplin, University of Houston
Daisy Levy, Southern Vermont College
Candace Epps-Robertson, The University of North Carolina at Chapel Hill
Lauren Brentnell, Michigan State University
Jen Wingard, University of Houston

J.2 From Voice to Video Games: Multimodality and Narrative as Feminist Rhetorical Practices (Panel)
Allegheny B
“Queer World-Making and Nostalgia in Narrative-Driven Video Games”
Londie Theresa Martin, University of Arkansas at Little Rock
“The Female Detective: Esther Summerson’s Voice in Bleak House”
Rira Zamani, University of Arkansas at Little Rock
“Remembering Cultural Identity through Film: A Rhetorical Exploration of Women in Persian Cinema”
Sarah Sayyar, University of Arkansas at Little Rock
“Altgames as Feminist DIY Expression”
Olivia Dunlap, University of Arkansas at Little Rock

J.3 Embodied Feminism: Bodily Rhetoric for Resistance and Reinvention (Individuals)
Allegheny C
“Embodiment, ethos, and feminist rhetorical practice in a post-truth world”
Jen Talbot, University of Central Arkansas
“Fists Rising: From Ephemeral and Embodied to Enduring and Material”
Andrea McCrary, Queens University of Charlotte
“Chinese Women’s Rhetorical Agency in Reproduction and Social Media”
Hua Wang, Michigan Technological University
J.4 Women's Work: Structures and Spaces for Women Workers (Individuals)
Appalachian B
“Working Alone Together: The DIY Feminist Activism of Women Only Co-Working Spaces”
Meg McGuire, University of Delaware

“Join the [Multi-Level Marketing] Movement: Women, Leggings, and the Corporate Mythology of LuLaRoe”
Sara Kelm, Texas Christian University

“Feminism, Leadership, and Writing Program Administration”
Dara Rossman Regaignon, New York University

J.5 Interrogating Gendered Pathologies (Roundtable)
Appalachian C
Chair: Michelle Eble, East Carolina University
Chair: Erin Frost, East Carolina University
Leslie Anglesey, Sam Houston State University
Lori Beth De Hertogh, James Madison University
Caitlin Leach, University of Maryland
Miriam Mara, Arizona State University
Maria Novotny, University of Wisconsin - Milwaukee
Sage Perdue, George Washington University
Colleen Reilly, University of North Carolina - Wilmington

J.6 Engaging Feminism in the Classroom (Individuals)
Shenandoah A
“DIY Feminist Pedagogy: Strategies for Engaging Feminism in Professional and Technical Writing Classrooms”
Maggie Goss, Carnegie Mellon University

“Exploring the (Unintended) Consequences for Students who go Public as Feminist”
Dahliani Reynolds, Roger Williams University

“'Be Strong...’Cause it Gets Better': Modeling Gender Inclusiveness within Engineering”
Mary McCall, North Dakota State University
J.7 Authoring Activism: Lessons in disruption (Individuals)
Shenandoah B
“How to Rediscover Women’s Writing: The Rhetorical Activism of Joanna Russ”
*Bailey Poland, Bowling Green State University*

“How Feminism in Flyover Country: Sarah Smarsh, My Students, and Me”
*Kris Harrington, Kent State University - Salem Campus*

“How Reading Shulamith Firestone’s across Aristotle’s Generation of Animals”
*Kathleen Ethel Welch, Ohio University*

J.8 Composing (in) Digital Spaces for Feminist and Queer Activism (Roundtable)
Shenandoah C
Zachary Beare, North Carolina State University
Charlotte Hogg, Texas Christian University
Keshia McClantoc, University of Nebraska-Lincoln
Shari Stenberg, University of Nebraska

J.9 Voices for Legal Change (Individuals)
Appalachian A
*Brian Fehler, Texas Woman’s University*
*Shannon Simmons, Texas Woman’s University*

“How Mass Shootings, Trauma, and Oratory in Historical Context”
*Sarah Klotz, College of the Holy Cross*

J.10 Parlor Conversations for Widening the View collection (Informational)
Madison
Jennifer C. Burgess, Meredith College
Gavin Johnson, The Ohio State University
Session K 11 a.m.-12:15 p.m.

K.1 “‘Do You Hear the Women Sing?’ Engaging with the Stories of Chinese Women’s Transnational Feminist Activism (Interactive Installation)
Allegheny A
Chen Chen, Winthrop University
Xiaobo Wang, Sam Houston State University

K.2 Motherhood on the Screen (Individuals)
Allegheny B
“The Protestor’s Tale: A Rhetorical Analysis of the Use of The Handmaid’s Tale Iconography in Contemporary US Political Protests”
Laura Birkin, Temple University

“Embodiment , Motherhood, and the Rhetorics of Shame in Showtime’s SMILF”
Sarah Hagelin, University of Colorado - Denver

“Infertility Without ‘Advanced Maternal Age’: Private Life and the Rhetorical Complications of Feminist Infertility Activism”
Amy Vidali, University of California - Santa Cruz

K.3 Leading While Female (Individuals)
Allegheny C
“Women Presidential Candidates: The Metaphoric Other as an Activist Dilemma”
Arabella Lyon, University at Buffalo

“DIY Feminism in Congress: The Lessons of Family”
Katherine H. Adams, Loyola University

“Malala and her Counterpublic, Feminist and Islamic Discourse”
Asmaa Mansour, University of Texas at San Antonio

K.4 A Feminist’s Guide to Women’s Social Sports and Fitness (How-to)
Appalachian A
Tammie M. Kennedy, University of Nebraska at Omaha
Katie Gindlesparger, Thomas Jefferson University
Karen Falconer-Al Hindi, University of Nebraska at Omaha
K.5  Black Feminisms and Rhetorics (Individuals)
Appalachian B
“Black Feminism as a DIY project for Black Women”
LaToya L. Sawyer, St. John’s University

“DIY Digital Publishing: Curating Historical University Rhetorics”
Julie Nelson, University of Tampa

K.6  Feminist Mentoring, Labor, and Activism (Roundtable)
Appalachian C
Mais Al-Khateeb, California State University - Los Angeles
Eileen Schell, Syracuse University
Rebecca Dingo, University of Massachusetts
Jen Wingard, University of Houston
Karrieann M. Soto Vega, University of Kentucky
Rachel Riedner, George Washington University
Rachelle A.C. Joplin, University of Houston
Anicca Cox, Michigan State University

K.7  Feminist Memoria: Making Memory/Counter-memory (Individuals)
Shenandoah A
“Activism in the Archives: Annie Proulx’s Blending of Personal and Historical Memoria”
Jamie Crosswhite, University of Texas at San Antonio

“Diverse and Inclusive Ways of Knowing: The Role of Memoria in DIY Feminism”
Edrees (Edd) Nawabi, Washington State University

“'The Sacred Shrine is Holy Yet': Embodiment, Counter-Memory, and Sacred Space in the Rhetoric of Emma Lazarus”
Beth Ann Rothermel, Westfield State University

K.8  What’s so Funny? Humor as Activist Tool (Individuals)
Shenandoah B
“Affective Virality: Humor in Contemporary Feminist Activism”
C.C. Hendricks, Syracuse University

“Using DIY Activism to Meet Needs in Local Communities”
Serenity Dougherty, University of Missouri - St. Louis
“Rhetorical Relics Revisited: An Exploration of Methods to Counter Antifeminist Activism Against the ERA Past and Present”
Jessica Shumake, University of Notre Dame

**K.9** Encountering and Challenging Narratives of Mental Health/Illness in Unexpected Places (Panel)

Shenandoah C
“Feminist Activism as a Site for Community Mental Health”
Catherine Grandorff, University of Colorado-Colorado Springs

“Mental Illness Is Not a MacGuffin: Rewriting Representations of Gender and PTSD in Pop Culture”
Emily Katseanes, University of Colorado-Colorado Springs

“Are You Insane? Portrayals of Psychiatric Asylums in Horror Video Games”
Jen England, Hamline University

**K.10** Transnational Feminism (Individuals)

Madison
“The Activist Extracurriculum: Student Engagement with Feminist and Queer Politics in Beirut”
Jennifer Nish, Texas Tech University

“Transnational Feminism and the Rhetoric of Women’s Coding Literacy Movements”
Elizabeth Ashley Rea, Penn State University

“Chinese Women’s Awaking in Sexuality and Social Media”
Hua Wang, Michigan Technological University

**K.11** Bringing Us Closer (Individuals)

SSC 4049
“Distance Coalitions: Teaching Feminism/Activism from a Distance”
Rebecca (Becky) Rickly, Texas Tech University

“DIY Mentorship for Adjunct Instructors”
Nicole Ramer, University of Missouri - St. Louis

“Building the Re-Sisterhood: Architectures of Participation for Feminist Community Action”
Megan Faver Hartline, Trinity College
12:30-2 p.m. (Lunch Break)

Coalition Business Meeting
Harrison 2239

Zine Workshop: From Zero to Zine (Pre-registration required)
Mary Thompson, James Madison University
Lauren Alleyne, James Madison University
Elizabeth Chenevey, James Madison University

Zine Making Workshop
Friday 11/15 12:30pm-2:00pm

Space is limited to 25 participants. Sign up at the conference registration desk.
**Session L 2:15-3:30 p.m.**

**L.1 Unsanctioned Girlhood: Archival Research and Feminist Activism**  
*Panel*  
**Allegheny A**

“Constructing a Schoolgirl’s Experience: A 1926 American Scrapbook and Yearbook”  
*Mary Henn, University of Missouri-Kansas City*

“Redefining Significant: ‘The Years’ Diary of Dixie Marie Osborn”  
*Rebecca Adams, University of Missouri-Kansas City*

*Natasha Okonta, University of Missouri-Kansas City*

“PortaJane: A Voice of Compassion Contributing to Pedagogies of Hope”  
*Dana Hoffmann, University of Missouri-Kansas City*

**L.2 Digital DIY Feminist Activism Online & in the Classroom**  
*Panel*  
**Allegheny B**

“Feminism as Defense: Digital Counter-Rhetorics”  
*Sara Strasser, Ball State University*  
*Caitlyn Laughner McKay, Ball State University*

“Trump vs. the #NotOkay: Publics and Counterpublics of Sexual Assault Rhetoric in 2016 Presidential Election”  
*Bethany Meadows, Ball State University*

“Hold Fast: Navigating Feminist Pedagogies in the Multimodal First-Year Composition Classroom”  
*Mary McGinnis, College of Coastal Georgia*

**L.3 #Resistance (Individuals)**  
*Allegheny C*

“Narrative Structures in #MeToo: The Challenge of Embracing Divisive Testimonies”  
*Skye Roberson, University of Memphis*

“Twitter Activists and Feminist Critique of the Headscarf”  
*Danielle Saad, Alvernia University*

“#BlackLivesMatter and DIY Feminism: Digital Activism as Public Memory”  
*Storm Piloff, University of Wisconsin-Milwaukee*
“Rhetorical #Listening: Speaking and Ignoring on Twitter”
L. Corinne Jones, University of Central Florida

L.4 Feminist Approaches to Writing Center Work (Individuals)
Appalachian B
“Discomfort: A Discussion of Sexual Microaggressions and the Affective Labor of Peer Tutors”
Lyndsey Key, Oklahoma State University

“Mindful Mentorship, Self-Care, & Fostering Graduate Student Well-Being in the Writing Center”
Janine Morris, Nova Southeastern University
Kelly Concannon, Nova Southeastern University

L.5 Learning from Women at Work: Pedagogical and Methodological Insights (Roundtable)
Appalachian C
Chair/Respondent: David Gold, University of Michigan
Chair/Respondent: Jessica Enoch, University of Maryland
Heather Adams, University of North Carolina at Greensboro
Jane Greer, University of Missouri-Kansas City
Risa Applegarth, University of North Carolina at Greensboro
Lisa J. Shaver, Baylor University
Patricia Wilde, Washington State University Tri-Cities
Michelle Smith, Clemson University

L.6 Building Feminist Worlds in the First-Year Writing Classroom (Individuals)
Madison
“Grassroots Feminism in the Composition Classroom: Teaching First-Year Writers to Enact Gloria Anzaldúa”
Indigo Eriksen, Northern Virginia Community College & George Mason University

“What Rhetoric and Writing and Women, Gender, and Sexuality Studies Can Learn From Each other: First Year Writing Edition”
Jill McKay Chrobak, Michigan State University

“Building Feminist Worlds in the First-Year Writing Classroom”
Jennifer Ansley, Duke University
L.7 The Feminist Strategies of intervention in the Classroom (Individuals)
Shenandoah A
“The DIY Feminism of collective Reflection”
Margaret Willard-Traub, University of Michigan Dearborn
Deborah Minter, The University of Nebraska-Lincoln

“Repurposing Compositions’ Performance(s): Performing Feminist Genre Interventions”
Heather M. Buzbee, University of South Carolina

“Resisting Writing Vulnerabilities: A Contemplative Approach for Feminist Pedagogy”
Tara Pauliny, John Jay College, CUNY

L.8 The Case for Caring: Putting (Self)Care at the Heart of our Work (Individuals)
Shenandoah B
“Activism through Ahisma: Inclusive Leadership and Ecological Self-Care in Academic Workspaces”
Christy I. Wenger, Shepherd University

“DIY Feminist Activism and Ethics of Care in the TW classroom: On the Road to Creating Sustainable Community Partnerships”
Katie Rieger, Oklahoma State University

L.9 Social Media for Social Change (Individuals)
SSC 1075
“Social Media Design: Locating Power and Imagining Possibilities”
Rachael Sullivan, Saint Joseph’s University

“BamaTweeting4Doug: Twitter Activism in the Doug Jones Election”
Tasha Coryell, University of Alabama

L.10 Performing Woman: Creating and Questioning Spaces and Scripts for Women (Individuals)
Appalachian A
“The Enticement of Fantasy: Cosmetics Advertisements in the Long 1950s”
Alexis Sabryn Walston, The University of Maryland
“Wichita Woman: Using a Grassroots Newspaper to Change the Public Discourse”
Melissa Nivens, Midwestern State University - Texas

“Pussyhats, Gender Neutral Bathrooms, and Childless-by-Choice Women: Feminist Activism as Intervention in Gendered Happiness Scripts”
Courtney Adams Wooten, George Mason University

L.11 Lessons from the Past: Models for Change (Individuals)
Shenandoah C
“Margaret Scolari Barr, ‘Protector and Defender of Modern Art’”
Lynée Gailet, Georgia State University

“DIY Feminist Activism 1.0: Margaret Sanger and the Birth Control Movement”
Henrietta Rix Wood, University of Missouri - Kansas City

“‘How unhappy is the condition of the females in Syria’: Mrs. Sarah Lanham Huntington Smith’s Complicated Feminist Activist Rhetoric”
Lisa Arnold, North Dakota State University

Session M 3:45-5 p.m.

M.1 Doing It Ourselves Before Social Media: Historical Mechanisms of Collective Feminist Activism (Panel)
Allegheny A
“Suffrage Cookbooks: Recipes for/of Subversion”
Lisa S. Mastrangelo, Centenary University

“Assessing Ourselves: Studying the Impact of ‘DIO’ Interracial Activism in Student YWCAs in the 1940s”
Wendy Sharer, East Carolina University

“Archiving Our Own Historical Moments: Lessons from the Disrupted Public Memory of Early Crowdsourced Activism”
Lynée Gailet, Georgia State University
Jessica Rose, Georgia State University

M.2 Going against the Grain: Interrogating Institutionalized Shame Surrounding the Dissolution of Marriage (Panel)
Allegheny B
“Against the Grain of Gender Norms: The Rhetoric of Runaway Wives”
Jake Castle, Middle Tennessee State University
Katie Musick, Middle Tennessee State University

“Navigating the Process of Redefining Family: A Rhetorical Analysis of Children’s Picture Books about Divorce”

Julie Myatt, Middle Tennessee State University

M.3 Addressing Wikipedia’s Gender Gaps: Epistemology, Activism, and Pedagogy (Panel)
Allegheny C
“Wikipedia’s Ways of Knowing: Epistemology and ‘The Encyclopedia Anyone Can Edit’”
Melanie Kill, University of Maryland

“Learning from Others: Wiki Ed and Art+Feminism as Transnational Knowledge-based Activism”
Jialei Jiang, Indiana University of Pennsylvania

“Broadening Representations of Rhetoric in Wikipedia: Disciplinary Praxis as Graduate Pedagogy”
Matthew A. Vetter, Indiana University of Pennsylvania

M.4 What Brings Us Together: DIY Feminist Activism and Immigration in the Harrisonburg, Virginia Community (Roundtable)
Appalachian A
Chair: Alysia Davis, James Madison University
Chair: Madiha Patel, James Madison University

M.5 Digital Bodies / Bodies Online (Individuals)
Appalachian B
“Digital Bodies and the curation of Emotional Knowledge: A Rhetorical Perspective on the Abortion Stories of Women On Web”
Jacqueline James, University of Minnesota

“‘Shit Food’ and ‘Baby Dust: Everyday Feminist Resistance on Fertility Apps”
Kathryn Yankura Swacha, University of Maine

“Embodied Experiences, Action-Based Health Recommendations: Feminist Health Activism in an Online Polycystic Ovarian Syndrome Health Community”
Marissa C. McKinley, Quinnipiac University
M.6 Intersectional from the Start: The Durative Influence of Feminist Rhetorical Theory in the Development of GTA Professional Practice and Identity (Roundtable)
Appalachian C
Chair: Derek Mueller, Virginia Tech
Respondent: Rachel Gramer, Illinois State University
Katherine Randall, Virginia Tech
Alexis Priestley, Virginia Tech
Alisha Scott, Virginia Tech
Michelle Williams, Virginia Tech
Amilia Evans, Virginia Tech
Kate Natishan, Virginia Tech
Savannah Paige Murray, Virginia Tech
Kat Gray, Virginia Tech
Evan Massey, Virginia Tech
Sarah Boudreau, Virginia Tech
Lauren Wallace, Virginia Tech

M.7 The Long Game: Reframing Activist Processes & Results (Panel)
Madison
“The Resisting White Boy: The Slow Activism of the Writing Classroom”
Kate Navickas, Cornell University

“All to the Good: Working for Social Justice in University Settings”
Anna Hensley, University of California

“Contemplative Space, Community Building, and the Handcrafted Archive: The Power of Making, Slowly”
Rachael Shapiro, Rowan University

M.8 “Why Do You Practice Yoga?” Expanding the Yoga Community from the University to the Prison” (Interactive Installation)
Shenandoah A
Sarah V. Moseley, University of Virginia

M.9 Rhetorical Activism Across Disability, Indigenous, and Queer Studies (Panel)
Shenandoah C
Olivia Wood, CUNY Graduate Center
Lauren Beard, Penn State University
Caitlin Coulter, University of Kentucky
M.10 Archival Activism (Individuals)
   SSC 1075
   “Circulating Archival Activism: The Construction of Memory in the 2017 Women’s March”
   Rachel Chapman Daugherty, Texas Christian University
   “DIY Casual Feminism: A Digital Archive of Feminism in the Trump Era”
   Christine Olding, Trine University

M.11 Exploring Identity: Crafting, Creating and Questioning Identity Performances (Individuals)
   SSC 3202
   “Crafting Identity: An Ethnographic Exploration into Craftivism, Social Media and Identity”
   Emily Winter, James Madison University
   “Rhetorics of Self-Definition for Trans Women in the 1950s”
   N. Claire Jackson, University of Louisville
   “DIY Nineteenth-Century Feminist Activism via Entrepreneurship and Rhetoric”
   Kristy Crawley, The University of North Carolina at Greensboro

M.12 Recovering Voices for Racial Justice (Individuals)
   SSC 4049
   “‘Let the people See What they did to my Boy:’ Mamie Till-Mobley and the Rhetorical Tradition of the Feminist Mother”
   Brandon M. Erby, Penn State University
   “Recovery and Memory as (intricate) Activist and Feminist Pursuits”
   Vanessa Rouillon, James Madison University
   “Epistemological Standpoints, Researcher Identity and Going “Home”: University-Community Collaborations”
   Deirdre Cobb-Roberts, University of South Florida

M.13 Generating and Reflecting on Intersectional Feminist Research (Panel)
   Shenandoah B
   Malea Powell, Michigan State University
   Jessica Enoch, University of Maryland
   Respondent: Andrea Lunsford, Stanford University
RECEPTION 5:30-6:30 p.m.

Festival Center

CFSHRC Awards featuring Keynote Mona Haydar

Festival Ballroom
SATURDAY, NOVEMBER 16, 2019

8-10 a.m. Manuscript Mentoring: Begin at Registration Desk (Various Locations)

Session N 8-9:15 a.m.

N.1 Resistance in Education (Individuals)
Allegheny A
“Capturing the Citadel: Feminist Influences from the Past and Present”
Lindsey Spring, The Citadel

“‘Using our Teacher Voices’: Feminist Activism in Contemporary Educational Dissent”
Katie Garahan, Radford University

“The Everyday Activism of the Red for Ed Movement”
Michelle Stuckey, Arizona State University
N.2 DIY Feminism meets WPA Work (Individuals)
Allegheny B
“DIY Feminist WPA Activism: A Queer Feminist Story of Failing, Unknowing, Unbeing”
Rachel Gramer, Illinois State University

“WPA Mentorship Sites for Feminist Activism and Agency”
Martha Schaffer, Case Western Reserve University

“Complex Communication: DIY Feminism Meets WPA Work”
Megan Poole, Penn State University

N.3 DIY Disruptions: Unravelling the Narrative of Progress (Panel)
Allegheny C
“Demanding the Inclusion of ‘Their Own Words:’ Emily Hoag Sawtell’s 1924 Feminist Revision of Political Rural Rhetoric”
Cheryl Price-McKell, Arizona State University

“Disabling Rhetorics of Progressive Expediency through the Interrogation and Re-Envisioning of Digital Communities for Individuals with Disabilities”
Kristin Bennett, Arizona State University

N.4 “Do-it-yourself” Feminism and Intersectionality in Non-Academic Settings (Panel)
Appalachian A
“In All Our Words: A Diversified Consideration of Feminist Poetry as Collective”
Faith King, University of Minnesota Duluth

“Education in the Real World: Syllabi as the New Learning Opportunity”
Samantha Quade, University of Minnesota Duluth

N.5 Heroic Blazings: Writing and Representation in Comics (Individuals)
Appalachian B
“From Anti-Suffrage Cartoons to Muslim Superheroines: A DIY, Intersectional approach to Learning Feminism through Comics and Zines”
Rachael Ryerson, Ohio University

“Feminist activism for Feminist and Queer Survival: The Rhetorics of Failure in Kabi Nagata’s My Lesbian Experience With Loneliness”
Kimberly D. Thompson, East Carolina University

“’I’ll Bet It’s Full of Candy!’ Representations of Fat Women in Comics from the 1940s-1960s”
Rachael Ryerson, Ohio University
N.6 **Dress Practices as DIY Activism: A Roundtable Discussion**
(Panel)
Appalachian C
Katie Manthey, Salem College
Griffin Zimmerman, University of Arizona
Michelle Grue, University of California - Santa Barbara
Jenna Morton-Aiken, Massachusetts Maritime Academy
Marilee Brooks-Gillies, Indiana University School of Liberal Arts Indiana
Anna Hensley, University of Cincinnati, Blue Ash College
Temptaous Mckoy, East Carolina University
Adam Hubrig, University of Nebraska-Lincoln

N.7 **Amplifying Experience Through Text (Individuals)**
Madison
“Source Citations as Feminist Activism”
Elizabeth Kleinfeld, Metropolitan State University of Denver

“Black Child Breathing: Finding Freedom Through Black Normativity in Young Adult Fiction”
Renee Nishawn Scott, The George Washington University

“#feminism: Toward a Typology of Hashtag Feminism”
Heather Lang, Susquehanna University

**Session O 9:30-10:45 a.m.**

O.1 **DIY Activism, Deterritorialized: Collisions of Public and Pedagogical Assemblages (Panel)**
Allegheny A
“What Is a(n Activist/Assemblage/Academic/Archival) Text?”
Jessi Thomsen, Florida State University

“Producing and Curating Queer Public Memory as Student Activism”
Tammie M. Kennedy, University of Nebraska at Omaha

“Hauntings and Deterritorializations of Emerging Student Activisms”
Michael Healy, Florida State University

“Feminist Grassroots Organizing in the Writing Classroom”
Jaclyn Fiscus-Cannaday, Florida State University
O.2 Mentorship and Allyship (Individuals)
Allegheny B
“When Child Translators Mentor Each Other: Hmong Women and Literate Mentorship”
*Kaia L. Simon, University of Wisconsin-Eau Claire*

*Cecilia D. Shelton, George Washington University*

“‘We Want to Be Intersectional’: Asian American Students’ Extracurricular Rhetorical Activist Education”
*Allison Dziuba, University of California-Irvine*

O.3 Activism in the Margins (Individuals)
Allegheny C
“Planning Women: Curation as Rhetorical Activism in Online Spaces”
*Denise Landrum-Geyer, Southwestern Oklahoma State University*

“Potty Talk: an Analysis of Bathroom Stall Rhetoric”
*Lily Howard-Hill, University of South Carolina*

“Interdisciplinary Ethics: Doing Feminist History Ourselves, Together”
*Sarah Noble Frank, University of South Florida*

O.4 Citizen Science as Activism (Individuals)
Appalachian B
“The Rhetoric of DIY Biology and Citizen Science: Feminist Possibilities”
*Megan Mericle, University of Illinois Urbana-Champaign*

“Clelia Duel Mosher, ‘The Scientific Feminist’: Medical Research as Feminist Activism”
*Sue Carter Wood, Bowling Green State University*

O.5 Everyday Practices that Enable the Production of Spaces for Feminist Alliance (Roundtable)
Appalachian C
*Erin Frost, East Carolina University*
*Melissa Hannah, North Carolina State University*
*Stacey Pigg, North Carolina State University*
*Nupoor Ranade, North Carolina State University*
*Melissa Stone, North Carolina State University*
O.6 What Can a Video Game Teach Us About Emotional Abuse? A DIY Feminist Installation (Interactive Installation)
Harrison Hall 2245
Becca Richards, St. Olaf College

Session P 11-12:15 p.m.

P.1 Insta-Activism (Individuals)
Allegheny A
“Life after the Pussyhat: An Exploration of Intersectional Activism in the Digital Knitting Community”
Katelyn Burton Prager, Fashion Institute of Technology (SUNY)

“‘Priests and Bishops are not the Church’: Catholic Laywomen’s Use of Instagram to Respond to the Pittsburgh Report”
Jennifer Burgess, Meredith College

P.2 Cookin’ up Feminism (Individuals)
Allegheny B
“Making Spaces & Zwieback: Cookbooks in Mennonite Country”
Amy Harris-Aber, Middle Tennessee State University

“DIY Feminist Archive: Writing in the Cookbook’s Endpapers”
Rhiannon Scharnhorst, University of Cincinnati

Danielle Stambler, University of Minnesota

“An American Orphan: Amelia Simmons and the Feminist Ethe”
Elizabeth Flietz, Lindenwood University

P.3 Motherhood in Place and Space (Individuals)
Allegheny C
Jenny Moore, Old Dominion University

“Giving Birth in the Shower: The Persuasive Possibilities of the Hospital Birthing Environment”
Lori Arnold, Texas A&M University
“Corrupt Corrections: Mass Incarceration and the Systematic Reproduction of Disadvantage Among Mothers Behind Bars”
Carolyn Robbins, Baylor University

P.4  **African-American Feminist leaders (Individuals)**
    Appalachian A
    “...what Reverend King was--I got that’: Hattie Canty and the Construction of Multimodal Ethos”
    Christina V. Cedillo, University of Houston-Clear Lake

    “’With Foresight and Good Judgement, and Built With Care’: How Dorothy Johnson Made Her Mark in Kansas City”
    Lerie Gabriel, Syracuse University

P.5  **Bodies on Trial (Individuals)**
    Appalachian B
    “Queering VDAY: Collaborative Local Activism Working to Increase Intersectionality in an International Movement”
    Conor Bracken, University of Findlay
    Elkie Burnside, University of Findlay

    “Piecing Together the Fabric of Rhetoric: A Materialist Reading of the Clothesline Project”
    Brooke Covington, Virginia Tech

P.6  **Foundations of Feminism (Individuals)**
    Appalachian C
    “We’ll see each other Through: Celebrating the Coalition at 30 Years”
    Alexis E. Ramsey-Tobienne, Eckerd College

    “’My only regret is that the book didn’t befriend me earlier’: The Readers of Our Bodies. Ourselves”
    Wendy Hayden, Hunter College, CUNY

P.7  **Recovering Lost Voices (Individuals)**
    Madison
    “A Feminist Ethics for Indigineous Historiography”
    Amy Lueck, Santa Clara University
“Multilingual Archival Recovery as Activism”  
Kris Lowrey, Indiana University of Pennsylvania

“Recovering Women’s DIY Work in the Creation of Life Histories from the Federal Writer’s Project”  
Courtney Rivard, University of North Carolina, Chapel Hill

Workshops 11a.m.-1 p.m.

W.1 mUSEums are not Neutral: Engaging the Public in Public Spaces  
SSC 1075  
Rachael Zeleny, University of Baltimore  
Kristin Conlin, University of Baltimore

W.2 Intersectional Feminist Rhetorical Approaches to Administration  
SSC 3202  
Angela M. Haas, Illinois State University  
Julie Jung, Illinois State University  
Melody Bowdon, University of Florida  
Michelle Eble, East Carolina University  
Natasha Jones, Michigan State University

W.3 Fibercraft Activism Workshop  
SSC 4049  
Kristin Prins, Cal Poly Pomona  
Danielle Koupf, Wake Forest University  
Hannah Bellwoar, Juniata College
W.4 Crafting the Revolution: Using Zines to Disclose Mental Health “Crises” in the Academy
Harrison Hall 2101
Emily Katseanes, University of Colorado-Colorado Springs
Jen England, Hamline University

W.5 Furies, Suffragettes, Snapshots and Sisters: A DIY Chapbook Workshop
Harrison Hall 2102
Laura Gardner, Winthrop University
Anna Maria Johnson, James Madison University

W.6 Feminisms and Rhetorics Edits Wikipedia!
Harrison Hall 2245
Matthew A Vetter, Indiana University of Pennsylvania
Melanie Kill, University of Maryland College Park
Jialei Jiang, Indiana University of Pennsylvania
Alexandria Lockett, Spelman College
SPECIAL THANKS

The JMU-WRTC conference committee extends deep gratitude to the following individuals and groups who helped make this conference possible:

The Coalition of Feminist Scholars in the History of Rhetoric & Composition

JMU Libraries

The Makery, JMU

Office of Disability Services, JMU

Honors College, JMU

Institute for Stewardship of the Natural World, JMU

Her Campus, JMU Chapter

Harrisonburg Downtown Renaissance

Manuscript Mentor volunteers

Abstract readers

Mary Thompson

We are accepting nominations for

The 2020 Winifred Bryan Horner Outstanding Book Award
through December 1, 2019

Eligible works will have been published in 2018 and 2019. Single and multiple authored books as well as edited collections are eligible. We welcome nominations from authors, editors, publishers, and readers.

and

The 2020 Nancy A. Myers Feminist Research Grant
through December 15, 2019

Applicants should show evidence of a solid and/or proposed project that relates to the mission of the Coalition and necessitates research support. In addition to an application form and nomination letter, applicants should request two confidential letters of recommendation.

Nominees for either award must be members of the CFSHRC by nomination deadlines. For review criteria, visit http://cwshrc.org/awards.
PEITHO

Peitho Journal is the peer-reviewed journal of the Coalition. The journal supports the Coalition’s mission as a learned society composed of feminist scholars who are committed to research in the history of rhetoric and composition.

Visit: peitho.cwshrc.org

BECOME THE NEXT CONFERENCE SITE HOST

Feminisms and Rhetorics 2021 and 2023 Conferences

The Coalition of Feminist Scholars in the History of Rhetoric and Composition is still accepting applications for conference site hosts for the 2021 and 2023 Feminisms and Rhetorics!

We encourage interdisciplinary as well as cross-institutional, collaborative hosting, and we encourage prospective hosts to address the Coalition’s ongoing work to engage the full diversity of feminist scholars and scholarship currently working in rhetoric and composition—and beyond.

We are accepting applications through December 15, 2019. If you are interested in submitting a site host proposal, please see our “FAQs on Hosting a FemRhet Conference” (http://femrhets.cwshrc.org/faqs-about-hosting-the-femrhet-conference/) and contact Tarez Graban, current Coalition President, with any additional questions you may have (tarez.graban@gmail.com).
Public and Professional Writing or Health and Science Writing

Variety of Funding Opportunities
We offer a number of graduate assistantships to fully cover tuition and provide a living stipend to all qualified applicants.

Small Student Cohorts
Each year we accept no more than 10-12 students, insuring plenty of opportunities to work closely with faculty on research, community engagement, and special projects.

“Learning to Learn” Technologies
Rather than focusing exclusively on specific technologies, our curriculum is designed to create spaces and offer strategies to help students tackle whatever technologies they might encounter.

Welcome All Majors
Students in our program come from a variety of backgrounds and represent multiple fields of study including English, sociology, writing studies, psychology, journalism and other humanities and science fields.

• Small class sizes
• Low student-faculty ratio
• Capstone experiences
• Expansive definition of writing
• Stand-alone writing program
• Tech-rich classes
Post-Baccalaureate Certificates
Professional Communication (campus & online)
Teaching English in the Two-Year College (campus)

MA in English Concentrations
Rhetoric and Composition (campus)
Technical & Professional Communication (campus & online)

PhD in Rhetoric, Writing, and Professional Communication
The PhD program offers students the opportunity to combine theory and practice in the study of rhetoric, writing, and professional communication. Focusing on public and community rhetorics across genres and media, we provide future scholar-teachers with diverse, well-supported research and pedagogical experiences and foster professional development within intellectual and professional communities.

Faculty
Michael Albers, Will Banks, Nicole Caswell, Matthew Cox, Michelle Eble, Erin Frost, Guiseppe Getto, Brent Henze, Donna Kain, Tracy Ann Morse, Wendy Sharer

For more information, visit www.ecu.edu/english, email englishgrad@ecu.edu, or call (252) 328-6660.
We’re a program that will challenge what you think you know, and have you add on to that and grow
- Dr. Rhea Estelle Lathan

Emphasis on intersectionality across the curriculum, university, and community

Graduate students here can count on two things: a healthy sense of rigor, but also, a sense of ongoing mentoring and support - Dr. Tareq Samra Graban

Strong foundations in histories and theories of rhetoric and composition

At Florida State, graduate students can look forward to opportunity—to engage in scholarship, to teach upper division courses, to discover if they like administration, to see where their professional identity might take them - Dr. Kristie S. Fleckenstein

Commitment to fostering curricular, pedagogical, and disciplinary expertise

When you do well here, people are happy for you, and we have many occasions for collaboration: students and faculty present together, author together, learn together, and genuinely enjoy one another’s company - Dr. Kathleen Blake Yancey

Vibrant community to support all stages of graduate work

Find Out More
https://english.fsu.edu/programs/rhetoric-and-composition
Rhetoric and Writing Studies
Oklahoma State University

PhD in English
Concentration areas:
Rhetoric and Composition
Professional Writing
Digital Studies

Teaching assistantships available. Professional development and teacher training in traditional and multimodal composition and technical writing; writing center and writing program administration.

Recent course topics include Ethics, Games Studies, Propaganda, Style & Editing, Embodied Rhetorics, Feminist Rhetorics, Digital-Visual Rhetorics, Social Justice and Activism, and others.

Faculty and graduate students have received national awards for their work, and they present at and publish in national venues regularly. Got questions? Contact Dr. Lynn Lewis, Director of RWS: lynn.lewis@okstate.edu

Find out more online: english.okstate.edu

Pursue a Ph.D. in

Rhetoric

&

Indiana University

Digital Media
Cultural Studies
Critical Theory
Pedagogy & Practice
Social Justice
Emerging Technologies
Visual Culture
Multilingual Writing
Civic Engagement
Social Media

2019 Feminisms and Rhetorics Conference 68
Earn your Doctorate in New Hampshire.

Presenting From The UNH Composition Studies Program:
Feminisms & Rhetorics, 2019

Ashley Barry - PhD Student
Cristy Beemer - Associate Professor
Director of Composition
Molly Campbell - PhD Student
Alicia Clark-Barnes - PhD Student
Meaghan Elliott Dittrich - PhD Candidate
Director of the Robert J. Connors Writing Center
Allison Giannotti - PhD Candidate
Caroline Hall - PhD Student
Samantha Riley - PhD Candidate
Erin Wecker - UNH Alumna
Assistant Professor & Director of Composition, University of Montana
Patty Wilde - UNH Alumna
Assistant Professor, Washington State University

An R1 university on the seacoast of NH.
An hour’s drive from the White Mountains,
Boston, and Portland, ME.

Application deadline: January 15, 2020

https://cola.unh.edu/english
Graduate Study in
RHETORIC AND WRITING

Writing, Rhetoric, and American Cultures
Michigan State University

MA in Critical Studies in Literacy and Pedagogy (CSLP)
MA in Digital Rhetoric and Professional Writing (DRPW)
PhD in Rhetoric and Writing

We aim to prepare the next generation of leaders, thinkers, teachers, and innovators in the discipline of rhetoric and writing. Our goal is to serve as a model for a new vision of humanities scholars and professional practitioners.

We offer an innovative and energetic environment for research, teaching, and community engagement; a broad array of curricular, co-curricular, extra-curricular, and community engagement opportunities; and a nationally renowned faculty who enjoy working with students as they become our colleagues and peers.

Graduate seminars we offer include composition studies, rhetoric history and theory, contemporary rhetorical theory, queer rhetorics, writing program administration, writing center theory and practice, and much more.

All PhD students accepted into the program receive four years of funding, with summer support. All MA and PhD students receive annual research and travel support.

More information about graduate student support and opportunities, along with application materials, are available on our web site at wrac.msu.edu; please feel free to direct any questions to our Director of Graduate Programs, Dânielle Nicole DeVoss (devossda@msu.edu).
TCU is a mid-sized liberal arts university nestled in the vibrant, culturally rich Dallas-Fort Worth metroplex. Our tradition of excellence in graduate studies combines intellectual development with practical training and professional mentoring. Because we admit only 10-12 students per year, we give students individual attention throughout their degree program.

- A nationally respected faculty with strong research and publication profiles
- A friendly, small program that allows for individual intellectual development and career mentoring
- Competitive graduate fellowships & appointments for graduate instructors that carry a 1:1 teaching load
- Excellent mentoring and support of teaching, including summer workshops, graduate courses in pedagogy, and opportunities to apply for teaching in your research area
- Graduate certificates in New Media Writing, Women and Gender Studies, and Comparative Race and Ethnic Studies
- Opportunities to work for the Center for Digital Expression, the Composition Program, the Writing Center, and other centers on campus

TCU graduates have great success on the job market with tenure-line positions at places such as Syracuse, Middlebury College, James Madison, Georgia State, North Dakota State, DePaul, Virginia Military Institute, the University of North Carolina at Greensboro, Oklahoma State, and the Ohio State and University of Texas systems.

addran.tcu.edu/english
Are you interested in:

- writing as an expression of social justice?
- the study of gender, rhetoric and pedagogy?
- writing and community-engaged partnerships?

Explore graduate study in Composition & Rhetoric

In addition to a robust set of graduate course offerings such as “Rhetoric of Women Writers,” “Queer Rhetorics” and “Pedagogy & Difference,” UNL’s English Department houses the Nebraska Writing Project (a long-running local site of the National Writing Project), a thriving Writing Center and a host of additional professional development opportunities for graduate students. Students pursuing a doctorate or master’s degree in English can also apply to earn graduate specializations from UNL’s Departments of Women’s and Gender Studies or Ethnic Studies.

To find out more:
www.unl.edu/english/composition-and-rhetoric

Or contact:
Debbie Minter - dminter1@unl.edu
or Stacey Waite - swaite2@unl.edu

UNL does not discriminate based upon any protected status. Please see go.unl.edu/nondiscrimination.
Rhetoric & Composition PhD
@ the University of Cincinnati

The PhD program prepares students for research and teaching careers as well as non-academic writing- and research-related careers. Specialty areas include composition pedagogy, theory, and history; rhetorical theory (classical, contemporary, and cultural and visual rhetorics); literacy history and instruction; new media and multimodal studies; research methods; and writing program administration.

Professional Development Opportunities
- Writing program positions: Assistant to the Composition Directors and Teaching Mentors
- Graduate conference planning
- Range of face-to-face, online, and hybrid teaching opportunities: first- and second-year composition, rhetoric, professional writing, digital composing

Funding
- Competitive teaching assistantships
- Travel and research funding opportunities through the Pat Belanoff Summer Research Award, Taft Research Center, University Research Council, Graduate Student Governance Association, and the Graduate School

Unique Features
- Home of the Lucille M. Schultz 19th Century Composition Archive
- Teach one course a semester with opportunity for summer teaching
- Certificates in Rhetoric & Professional Writing and Women’s, Gender, and Sexuality Studies

Core Faculty & Research Areas
PROFESSOR CHRIS CARTER: Director of Composition, composition theory, social movement rhetoric, and visual culture

PROFESSOR RUSSEL DURST: writing pedagogy, history of writing instruction, composition research, secondary and post-secondary writing instruction

PROFESSOR LAURA MICCICHE: rhetorical theory, emotion studies, feminist writing practices, undergraduate and graduate writing pedagogy

PROFESSOR SAMANTHA NECAMP: history of literacy and literacy instruction; adult literacy education; Appalachian rhetorics and literacies

http://www.artsci.uc.edu/departments/english/grad/rc.html
Phone: 513-556-6519 • Email: laura.micciche@uc.edu

The PhD program prepares students for research and teaching careers as well as non-academic writing- and research-related careers. Specialty areas include composition pedagogy, theory, and history; rhetorical theory (classical, contemporary, and cultural and visual rhetorics); literacy history and instruction; new media and multimodal studies; research methods; and writing program administration.
The Rhetoric and Composition program at UNCG is proud to sponsor the Twelfth Biennial Feminisms and Rhetorics Conference in honor of Nancy Myers, former president of the Coalition of Feminist Scholars in the History of Rhetoric and Composition and namesake of the Coalition’s Nancy A. Myers Feminist Research Grant.

With thriving graduate programs in rhetoric and composition, literature, and creative writing and strong cross-disciplinary partnerships, UNCG has long served as a home and training ground for outstanding teacher-scholars.

Dr. Nancy A. Myers
since 2005
has served the Coalition as
Secretary-Treasurer,
Vice President,
President,
Past President,
& Member at Large

Rhetoric and Composition faculty

Heather Brook Adams
Assistant Professor

Risa Applegarth
Associate Professor
Director of College Writing

Aaron Beveridge
Assistant Professor

Nancy Myers
Associate Professor

Stephen Yarbrough
Professor

Research and Teaching Areas

Rhetorical Theory | History of Rhetoric
Composition | Writing Studies | Literacy Studies
Feminist Rhetoric | Feminist Historiography
Digital Rhetoric | Digital Humanities | Data Science
Decolonial Rhetorical Methods & Pedagogy
Genre Theory | WAC/WID | Linguistics
Qualitative Methods | Archival Methods
Rhetoric of Science | Environmental Rhetoric
Technical and Professional Communication
Visual / Material / Spatial / Embodied Rhetorics

Apply Online for MA and PhD

https://english.uncg.edu/
"Not only is CMU's graduate program in Rhetoric one of the oldest and most prestigious, it's also one that cares deeply about mentorship, pedagogy, and the study of discourse in relation to power — all creating a place for cutting-edge, feminist rhetorical work."

Stephanie Larson, Assistant Professor of Rhetoric

GRADUATE DEGREES IN RHETORIC AT CMU:

• Include joining one of the oldest Rhetoric graduate programs in the country.

• Make you a member of either a M.A. or Ph.D. program with ongoing graduate and professional placements at a variety of prestigious universities; teaching in secondary institutions and colleges; and careers in marketing, business, non-profit, and publishing.

• Earn personal and professional connections to interdisciplinary projects across CMU's humanities, arts, tech, and science departments: unlike any other campus culture of invention.

english.cmu.edu 412-268-9221
SUPPORTING GRADUATE STUDENTS, COMMUNITY, AND EDUCATION AT JMU

We are committed to fostering student empowerment, community, diversity, and collaboration through a variety of speakers, events, workshops, roundtables, and more!

BE SURE TO CHECK OUT OUR PODCAST, SOCIAL MEDIA, AND EVENTS!
@JMU CohenCenter
JMU.EDU/COHENCENTER
Women and Their Worth: Equality on Campus

A JMU Special Collections exhibit on the 2nd floor of Carrier Library.
Curated by: Renessa Rabenda, Undergraduate of Art History, Class of 2021

Three hundred years after the arrival of the first European women to Jamestown, the State Normal and Industrial School for Women was founded in 1908 to provide a proper and formal education for young white women. With the Suffragette Movement gaining momentum across the nation, the fight for voting rights evolved into a movement for equality. Ratification of the 19th Amendment in 1920 was the turning point; however, Virginia did not ratify the amendment until 1952. Now, in 2019, women are working towards Virginia becoming the 38th state needed to ratify the Equal Rights Amendment.

See also: sites.lib.jmu.edu/v4w/
In *Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies*, the contributors use the anniversary of the publication of Cheryl Glenn’s *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*, the first book to examine women’s contributions to rhetoric across history, as an opportune moment to assess feminist rhetorical research and test out new possibilities. Together, the essays ask, what does it or should it mean to engage rhetoric from a feminist perspective? Contributors include Heather Brook Adams, Jean Bessette, Michelle F. Eble, Jessica Enoch, Rosalyn Collings Eves, Karen A. Foss, Sonja K. Foss, Lynée Lewis Gailler, Cheryl Glenn, Anita Helle, Jordynn Jack, A. Abby Knoblauch, Shirley Wilson Logan, Brigitte Mral, Krista Ratcliffe, Cristina D. Ramírez, Elaine Richardson, Wendy B. Sharer, and Berit von der Lippe.

**Other Titles of Interest**

- *Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean* (Milson-Whyte, Oenbrinck, and Jaquette, 2019)

We support FemRhet 2019! Use this discount code online to save 20% on these or any other Parlor Press titles: femrhet2019
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Heather</td>
<td>UNC-Greensboro</td>
<td>A.1, L.5</td>
</tr>
<tr>
<td>Adams, Katherine H.</td>
<td>Loyola Univ</td>
<td>K.3</td>
</tr>
<tr>
<td>Adams, Rebecca</td>
<td>Univ of Missouri-Kansas City</td>
<td>L.1</td>
</tr>
<tr>
<td>Aftanas, Roxanne</td>
<td>Marshall Univ</td>
<td>E.8</td>
</tr>
<tr>
<td>Al-Khateeb, Mais</td>
<td>New Mexico State Univ</td>
<td>I.8, K.6</td>
</tr>
<tr>
<td>Alexander, Kara Poe</td>
<td>Baylor Univ</td>
<td>D.7</td>
</tr>
<tr>
<td>Allen, Sarah</td>
<td>Univ of Hawaii-Manoa</td>
<td>I.7</td>
</tr>
<tr>
<td>Alleyne, Lauren</td>
<td>James Madison Univ Workshop</td>
<td></td>
</tr>
<tr>
<td>Almjeld, Jen</td>
<td>James Madison Univ</td>
<td>I.1</td>
</tr>
<tr>
<td>Anglesey, Leslie</td>
<td>Sam Houston State Univ</td>
<td>J.5</td>
</tr>
<tr>
<td>Ansley, Jennifer</td>
<td>Duke Univ</td>
<td>L.6</td>
</tr>
<tr>
<td>Anthony, Libby</td>
<td>Univ of Cincinnati at Blue Ash</td>
<td>B.2</td>
</tr>
<tr>
<td>Applegarth, Risa</td>
<td>UNC-Greensboro</td>
<td>A.1, L.5</td>
</tr>
<tr>
<td>Arnold, Lisa</td>
<td>North Dakota State Univ</td>
<td>H.8, L.11</td>
</tr>
<tr>
<td>Arnold, Lori</td>
<td>Texas A&amp;M Univ</td>
<td>P.3</td>
</tr>
<tr>
<td>Atherton, Rachel</td>
<td>Purdue Univ</td>
<td>E.1</td>
</tr>
<tr>
<td>Ayers, Amanda</td>
<td>Florida State Univ</td>
<td>D.8</td>
</tr>
<tr>
<td>Bacabac, Florence Elizabeth</td>
<td>Dixie State Univ</td>
<td>D.10</td>
</tr>
<tr>
<td>Ball, D'Ann Knowles</td>
<td>Old Dominion Univ</td>
<td>D.9</td>
</tr>
<tr>
<td>Banaji, Paige V.</td>
<td>Barry Univ</td>
<td>I.4</td>
</tr>
<tr>
<td>Barrett-Fox, Jason</td>
<td>Weber State Univ</td>
<td>A.1</td>
</tr>
<tr>
<td>Barry, Ashley</td>
<td>Univ of New Hampshire</td>
<td>C.6</td>
</tr>
<tr>
<td>Bates, Julie</td>
<td>Millikin Univ</td>
<td>G.6</td>
</tr>
<tr>
<td>Beard, Lauren</td>
<td>Penn State Univ</td>
<td>M.9</td>
</tr>
<tr>
<td>Beare, Zachary</td>
<td>North Carolina State Univ</td>
<td>J.8</td>
</tr>
<tr>
<td>Beckson, Mavis Boatea-maa</td>
<td>New Mexico State Univ</td>
<td>E.11</td>
</tr>
<tr>
<td>Beemer, Cristy</td>
<td>Univ of New Hampshire</td>
<td>C.4, D.7</td>
</tr>
<tr>
<td>Bell, Katrina</td>
<td>Colorado College</td>
<td>D.2</td>
</tr>
<tr>
<td>Bellwoar, Hannah</td>
<td>Juniata College</td>
<td>W.3</td>
</tr>
<tr>
<td>Benefel, Hannah</td>
<td>Univ of Findlay</td>
<td>H.2</td>
</tr>
<tr>
<td>Bennett, Kristin</td>
<td>Arizona State Univ</td>
<td>N.3</td>
</tr>
<tr>
<td>Beveridge, Aaron</td>
<td>UNC-Greensboro</td>
<td>A.1</td>
</tr>
<tr>
<td>Bianco-Bacigalupo, Danielle M.</td>
<td>St. John's Univ</td>
<td>F.4</td>
</tr>
<tr>
<td>Birkin, Laura</td>
<td>Temple Univ</td>
<td>K.2</td>
</tr>
<tr>
<td>Blair, Kris</td>
<td>Duquesne Univ</td>
<td></td>
</tr>
<tr>
<td>Blankenship, Lisa</td>
<td>CUNY-Baruch</td>
<td>I.4</td>
</tr>
<tr>
<td>Blevins, Brenta</td>
<td>Univ of Mary Washington</td>
<td>I.8</td>
</tr>
<tr>
<td>Bloom-Pojar, Rachel</td>
<td>Univ of Wisconsin-Milwaukee</td>
<td>A.5</td>
</tr>
<tr>
<td>Boehr, Christiane</td>
<td>Univ of Cincinnati</td>
<td>E.7</td>
</tr>
<tr>
<td>Boeshardt, Megan</td>
<td>Old Dominion Univ</td>
<td>G.4</td>
</tr>
<tr>
<td>Booher, Amanda K.</td>
<td>Univ of Akron</td>
<td>B.4</td>
</tr>
<tr>
<td>Bordelon, Suzanne</td>
<td>San Diego State Univ</td>
<td>A.7</td>
</tr>
<tr>
<td>Boudreau, Sarah</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Bowdon, Melody</td>
<td>Univ of Florida</td>
<td>W.2</td>
</tr>
<tr>
<td>Bracken, Conor</td>
<td>Univ of Findlay</td>
<td>P.5</td>
</tr>
<tr>
<td>Bramlett, Katie</td>
<td>U of Maryland</td>
<td>A.2</td>
</tr>
<tr>
<td>Brazeau, Alicia</td>
<td>College of Wooster</td>
<td>B.5</td>
</tr>
<tr>
<td>Brentnell, Lauren</td>
<td>Michigan State Univ</td>
<td>J.1</td>
</tr>
<tr>
<td>Bridgman, Katherine</td>
<td>Texas A&amp;M-San Antonio</td>
<td>C.3</td>
</tr>
<tr>
<td>Brooks, Danielle</td>
<td>James Madison Univ</td>
<td>E.3</td>
</tr>
<tr>
<td>Brooks-Gillies, Marilee</td>
<td>Indiana Univ School of Liberal Arts</td>
<td>N.6</td>
</tr>
<tr>
<td>Brueggemann, Brenda Jo</td>
<td>Univ of Connecticut</td>
<td>E.6</td>
</tr>
<tr>
<td>Burgess, Jennifer C.</td>
<td>Meredith College</td>
<td>J.10, P.1</td>
</tr>
<tr>
<td>Burnside, Elkie</td>
<td>Univ of Findlay</td>
<td>P.5</td>
</tr>
<tr>
<td>Buzzle, Heather M.</td>
<td>Univ of South Carolina</td>
<td>L.7</td>
</tr>
<tr>
<td>Caesar, Cheryl</td>
<td>Michigan State Univ</td>
<td>H.4</td>
</tr>
<tr>
<td>Cameron, Shanna</td>
<td>Univ of Memphis</td>
<td>H.5</td>
</tr>
<tr>
<td>Campbell, Molly</td>
<td>Univ of New Hampshire</td>
<td>C.4</td>
</tr>
<tr>
<td>Canter, Martha</td>
<td>Univ of South Florida</td>
<td>C.7</td>
</tr>
<tr>
<td>Carlson, Erin Brock</td>
<td>West Virginia Univ</td>
<td>E.1</td>
</tr>
<tr>
<td>Carmichael, Felicia Arzu</td>
<td>Oakland Univ</td>
<td>H.1</td>
</tr>
<tr>
<td>Castle, Jake</td>
<td>Middle Tennessee State Univ</td>
<td>M.2</td>
</tr>
<tr>
<td>Cavallaro, Alexandra</td>
<td>California State Univ-San Bernardino</td>
<td>F.3</td>
</tr>
<tr>
<td>Cecil-Lemkin, Ellen</td>
<td>Florida State Univ</td>
<td>D.5</td>
</tr>
<tr>
<td>Cedillo, Christina V.</td>
<td>Univ of Houston-Clear Lake</td>
<td>I.6, P.4</td>
</tr>
<tr>
<td>Chen, Chen</td>
<td>Winthrop Univ</td>
<td>K.1</td>
</tr>
<tr>
<td>Chenevey, Elizabeth</td>
<td>James Madison Univ</td>
<td>Workshop</td>
</tr>
<tr>
<td>Christy, Brittney</td>
<td>Univ of North Dakota</td>
<td>G.3</td>
</tr>
<tr>
<td>Chrobak, Jill McKay</td>
<td>Michigan State Univ</td>
<td>L.6</td>
</tr>
<tr>
<td>Cirio, Joe</td>
<td>Stockton Univ</td>
<td>F.8</td>
</tr>
<tr>
<td>Clark-Barnes, Alicia</td>
<td>Univ of New Hampshire</td>
<td>C.6</td>
</tr>
<tr>
<td>Clary-Lemon, Jennifer</td>
<td>Univ of Waterloo</td>
<td>I.2</td>
</tr>
<tr>
<td>Cobb-Roberts, Deirdre</td>
<td>Univ of South Florida</td>
<td>M.12</td>
</tr>
<tr>
<td>Cobos, April</td>
<td>Christopher Newport Univ</td>
<td>G.4</td>
</tr>
<tr>
<td>Coen, Hillary</td>
<td>Midwestern State Univ</td>
<td>G.1</td>
</tr>
<tr>
<td>Concannon, Kelly</td>
<td>Nova Southeastern Univ</td>
<td>L.4</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>University</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Conklin, Rebecca C.</td>
<td>Michigan State Univ</td>
<td>C.5</td>
</tr>
<tr>
<td>Conlin, Kristin</td>
<td>Univ of Baltimore</td>
<td>W.1</td>
</tr>
<tr>
<td>Cooley, Suban Nur</td>
<td>Michigan State Univ</td>
<td>A.5</td>
</tr>
<tr>
<td>Cooper, Sara</td>
<td>Murray State Univ</td>
<td>G.9</td>
</tr>
<tr>
<td>Corona, Raquel</td>
<td>Queensborough Comm Coll and St. John's Univ</td>
<td>F.4</td>
</tr>
<tr>
<td>Cortes, Ana</td>
<td>Syracuse Univ</td>
<td>A.6</td>
</tr>
<tr>
<td>Coryell, Tasha</td>
<td>Univ of Alabama</td>
<td>L.9</td>
</tr>
<tr>
<td>Coulter, Caitlin</td>
<td>Univ of Kentucky</td>
<td>M.9</td>
</tr>
<tr>
<td>Covington, Brooke</td>
<td>Virginia Tech</td>
<td>P.5</td>
</tr>
<tr>
<td>Cox, Anicca</td>
<td>Michigan State Univ</td>
<td>K.6</td>
</tr>
<tr>
<td>Cox, Ellen</td>
<td>Transylvania Univ</td>
<td>C.7</td>
</tr>
<tr>
<td>Craig, Sherri</td>
<td>West Chester Univ</td>
<td>D.11</td>
</tr>
<tr>
<td>Crawley, Kristy</td>
<td>UNC-Greensboro</td>
<td>M.11</td>
</tr>
<tr>
<td>Crosswhite, Jamie</td>
<td>Univ of Texas-San Antonio</td>
<td>K.7</td>
</tr>
<tr>
<td>Crow, Angela</td>
<td>James Madison Univ</td>
<td>E.3</td>
</tr>
<tr>
<td>Daniel, Molly</td>
<td>Univ of North Georgia-Gainesville</td>
<td>D.8, E.8</td>
</tr>
<tr>
<td>Daugherthy, Rachel Chapman</td>
<td>Texas Christian Univ</td>
<td>G.1, M.10</td>
</tr>
<tr>
<td>Davidson, Cynthia</td>
<td>Stony Brook Univ</td>
<td>G.2</td>
</tr>
<tr>
<td>Davis, Alysia</td>
<td>James Madison Univ</td>
<td>M.4</td>
</tr>
<tr>
<td>De Hertogh, Lori Beth</td>
<td>James Madison Univ</td>
<td>F.5, J.5</td>
</tr>
<tr>
<td>de Sostoa-McCue, Tania</td>
<td>Michigan State Univ</td>
<td>C.5</td>
</tr>
<tr>
<td>DeFitch, Samantha</td>
<td>Univ of New Hampshire</td>
<td>I.7</td>
</tr>
<tr>
<td>DeLuca, Katherine</td>
<td>Univ of Massachusetts-Dartmouth</td>
<td>I.4</td>
</tr>
<tr>
<td>Detmering, Laura</td>
<td>Spalding Univ</td>
<td>B.5</td>
</tr>
<tr>
<td>Detweiler, Jane</td>
<td>Univ of Nevada, Reno</td>
<td>E.4</td>
</tr>
<tr>
<td>Diab, Kefaya</td>
<td>Indiana Univ</td>
<td>H.3</td>
</tr>
<tr>
<td>Dibrell, Denae</td>
<td>Univ of Texas-Rio Grande Valley</td>
<td>D.4, E.5</td>
</tr>
<tr>
<td>Dingo, Rebecca</td>
<td>Univ of Massachusetts</td>
<td>K.6</td>
</tr>
<tr>
<td>Dittrich, Meaghan Elliott</td>
<td>Univ of New Hampshire</td>
<td>C.6</td>
</tr>
<tr>
<td>Enoch, Jessica</td>
<td>Univ of Maryland</td>
<td>F.1, L.5, M.13</td>
</tr>
<tr>
<td>Donelson, Megan</td>
<td>East Central Univ</td>
<td>D.8</td>
</tr>
<tr>
<td>Dooley, Lisa</td>
<td>Illinois State Univ</td>
<td>G.6</td>
</tr>
<tr>
<td>Dortin, Rachel</td>
<td>Oakland Univ</td>
<td>E.2</td>
</tr>
<tr>
<td>Dougherty, Serenity</td>
<td>Univ of Missouri-St. Louis</td>
<td>K.8</td>
</tr>
<tr>
<td>Dunlap, Olivia</td>
<td>Univ of Arkansas at Little Rock</td>
<td>J.2</td>
</tr>
<tr>
<td>Dziuba, Allison</td>
<td>Univ of California-Irvine</td>
<td>Q.2</td>
</tr>
<tr>
<td>Eble, Michelle</td>
<td>East Carolina Univ</td>
<td>J.5, W.2</td>
</tr>
<tr>
<td>Echols, Khirsten</td>
<td>Univ of Pittsburgh</td>
<td>I.6</td>
</tr>
<tr>
<td>Emmelhainz, Nicole</td>
<td>Christopher Newport Univ</td>
<td>D.2</td>
</tr>
<tr>
<td>England, Jen</td>
<td>Hamline Univ</td>
<td>K.9, W.4</td>
</tr>
<tr>
<td>Epps-Robertson, Candace</td>
<td>UNC-Chapel Hill</td>
<td>J.1</td>
</tr>
<tr>
<td>Erby, Brandon M.</td>
<td>Penn State Univ</td>
<td>M.12</td>
</tr>
<tr>
<td>Eriksen, Indigo</td>
<td>Northern Virginia CC and George Mason Univ</td>
<td>L.6</td>
</tr>
<tr>
<td>Evans, Amilia</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Evans, Becca</td>
<td>James Madison Univ</td>
<td>E.3</td>
</tr>
<tr>
<td>Falconer-Al Hindi, Karen</td>
<td>Univ of Nebraska at Omaha</td>
<td>K.4</td>
</tr>
<tr>
<td>Fancher, Patricia</td>
<td>UC-Santa Barbara</td>
<td>A.1</td>
</tr>
<tr>
<td>Faris, Michael J.</td>
<td>Texas Tech</td>
<td>A.1</td>
</tr>
<tr>
<td>Farrou, Iris</td>
<td>VA Tech</td>
<td>C.2</td>
</tr>
<tr>
<td>Fehler, Brian</td>
<td>Texas Woman's Univ</td>
<td>J.9</td>
</tr>
<tr>
<td>Fernandez, Miriam</td>
<td>California State Univ-San Bernardino</td>
<td>F.3</td>
</tr>
<tr>
<td>Findlay, Elisa</td>
<td>St. Mary's College of California</td>
<td>B.3</td>
</tr>
<tr>
<td>Fischer, Sarah</td>
<td>Indiana Univ</td>
<td>B.6</td>
</tr>
<tr>
<td>Fiscus-Cannaday, Jaclyn</td>
<td>Florida State Univ</td>
<td>O.1</td>
</tr>
<tr>
<td>Fisher, Kim</td>
<td>James Madison Univ</td>
<td>D.6</td>
</tr>
<tr>
<td>Fleckenstein, Kristie</td>
<td>Florida State Univ</td>
<td>F.6</td>
</tr>
<tr>
<td>Flietz, Elizabeth</td>
<td>Lindenwood Univ</td>
<td>P.2</td>
</tr>
<tr>
<td>Forbes, Melissa K.</td>
<td>Gettysburg College</td>
<td>G.5</td>
</tr>
<tr>
<td>Frank, Sarah Noble</td>
<td>Univ of South Florida</td>
<td>O.3</td>
</tr>
<tr>
<td>Fredlund, Katherine</td>
<td>Univ of Memphis</td>
<td>I.5</td>
</tr>
<tr>
<td>Frost, Erin A.</td>
<td>East Carolina Univ</td>
<td>F.5, J.5, O.5</td>
</tr>
<tr>
<td>Fuentes, Seemse</td>
<td>Mujer RGV</td>
<td>D.4</td>
</tr>
<tr>
<td>Fulton-Babicke, Holly</td>
<td>Stanford Univ</td>
<td>I.3</td>
</tr>
<tr>
<td>Gabriel, Lerie</td>
<td>Syracuse Univ</td>
<td>P.4</td>
</tr>
<tr>
<td>Gaillet, Lynée</td>
<td>Georgia State Univ</td>
<td>L.11, M.1</td>
</tr>
<tr>
<td>Garahan, Katie</td>
<td>Radford Univ</td>
<td>N.1</td>
</tr>
<tr>
<td>Garcia de Mueller, Genevieve</td>
<td>Syracuse Univ</td>
<td>A.6, E.5</td>
</tr>
<tr>
<td>Garcia, Elena</td>
<td>Utah Valley Univ</td>
<td>D.2</td>
</tr>
<tr>
<td>Gardner, Laura</td>
<td>Winthrop Univ</td>
<td>W.5</td>
</tr>
<tr>
<td>Garriott, Deidre Anne Evans</td>
<td>Univ of South Carolina</td>
<td>D.2</td>
</tr>
<tr>
<td>Geib, Elizabeth</td>
<td>Purdue Univ</td>
<td>E.1</td>
</tr>
<tr>
<td>Geiger II, TJ</td>
<td>Baylor Univ</td>
<td>A.4</td>
</tr>
<tr>
<td>Gentile, Francesca</td>
<td>Nazareth College</td>
<td>G.9</td>
</tr>
<tr>
<td>Gerhardt, Pamela</td>
<td>Univ of Maryland</td>
<td>C.1</td>
</tr>
<tr>
<td>Gernant, Allison</td>
<td>Univ of Wyoming</td>
<td>G.7</td>
</tr>
<tr>
<td>Giannotti, Allison</td>
<td>Univ of New Hampshire</td>
<td>C.6</td>
</tr>
<tr>
<td>Gilson, Oriana</td>
<td>Illinois State Univ</td>
<td>G.6</td>
</tr>
<tr>
<td>Gindlesparger, Katie</td>
<td>Thomas Jefferson Univ</td>
<td>K.4</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Conference</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Glasby, Hillery</td>
<td>Michigan State Univ</td>
<td>L.9</td>
</tr>
<tr>
<td>Gold, David</td>
<td>Univ of Michigan</td>
<td>L.5</td>
</tr>
<tr>
<td>Goss, Maggie</td>
<td>Carnegie Mellon Univ</td>
<td>J.6</td>
</tr>
<tr>
<td>Graban, Tarez Samra</td>
<td>Florida State Univ</td>
<td>D.3, I.1</td>
</tr>
<tr>
<td>Graham-Bertolini, Alison</td>
<td>North Dakota State Univ</td>
<td>H.8</td>
</tr>
<tr>
<td>Gramer, Rachel</td>
<td>Illinois State Univ</td>
<td>M.6, N.2</td>
</tr>
<tr>
<td>Grandorff, Catherine</td>
<td>Univ of Colorado-Colorado Springs</td>
<td>K.9</td>
</tr>
<tr>
<td>Gray, Kat</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Green, Ann</td>
<td>St. Joseph's Univ</td>
<td>D.1</td>
</tr>
<tr>
<td>Greer, Jane</td>
<td>Univ of Missouri-Kansas City</td>
<td>E.9, L.5</td>
</tr>
<tr>
<td>Gresham, Morgan</td>
<td>Univ of South Florida-St. Petersburg</td>
<td>D.8, E.8</td>
</tr>
<tr>
<td>Groundwater, Evin</td>
<td>Univ of Illinois</td>
<td>A.2</td>
</tr>
<tr>
<td>Grue, Michelle</td>
<td>Univ of California-Santa Barbara</td>
<td>N.6</td>
</tr>
<tr>
<td>Guglielmo, Letizia</td>
<td>Kennesaw State Univ</td>
<td>E.9</td>
</tr>
<tr>
<td>Guler, Elf</td>
<td>Longwood Univ</td>
<td>H.7</td>
</tr>
<tr>
<td>Haas, Angela M.</td>
<td>Illinois State Univ</td>
<td>W.2</td>
</tr>
<tr>
<td>Hagelin, Sarah</td>
<td>Univ of Colorado-Denver</td>
<td>K.2</td>
</tr>
<tr>
<td>Hall, Caroline</td>
<td>Univ of New Hampshire</td>
<td>C.6, F.7</td>
</tr>
<tr>
<td>Hallenbeck, Sarah</td>
<td>UNC-Wilmington</td>
<td>A.7</td>
</tr>
<tr>
<td>Hannah, Melissa</td>
<td>North Carolina State Univ</td>
<td>O.5</td>
</tr>
<tr>
<td>Hanson, Alex</td>
<td>Syracuse Univ</td>
<td>H.2</td>
</tr>
<tr>
<td>Harrington, Kris</td>
<td>Kent State Univ</td>
<td>J.7</td>
</tr>
<tr>
<td>Harris-Aber, Amy</td>
<td>Middle Tennessee State Univ</td>
<td>P.2</td>
</tr>
<tr>
<td>Hartline, Megan Faver</td>
<td>Trinity College</td>
<td>E.1, K.11</td>
</tr>
<tr>
<td>Hartman, Kelsey</td>
<td>James Madison Univ</td>
<td>D.6</td>
</tr>
<tr>
<td>Hassel, Holly</td>
<td>North Dakota State Univ</td>
<td>H.8</td>
</tr>
<tr>
<td>Hauman, Kerri</td>
<td>Transylvania Univ</td>
<td>I.5</td>
</tr>
<tr>
<td>Haydar, Mona</td>
<td>Keynote</td>
<td></td>
</tr>
<tr>
<td>Hayden, Wendy</td>
<td>Hunter College, CUNY</td>
<td>P.6</td>
</tr>
<tr>
<td>Healy, Michael</td>
<td>Florida State Univ</td>
<td>O.1</td>
</tr>
<tr>
<td>Henaku, Nancy</td>
<td>Michigan Tech</td>
<td>E.11</td>
</tr>
<tr>
<td>Hendricks, C.C.</td>
<td>Syracuse Univ</td>
<td>K.8</td>
</tr>
<tr>
<td>Henn, Mary</td>
<td>Univ of Missouri-Kansas City</td>
<td>L.1</td>
</tr>
<tr>
<td>Hensley, Anna</td>
<td>Univ of California</td>
<td>M.7, N.6</td>
</tr>
<tr>
<td>Hensley-Owens, Kim</td>
<td>Northern Arizona Univ</td>
<td>D.1</td>
</tr>
<tr>
<td>Hester, Rebecca</td>
<td>VA Tech</td>
<td>C.2</td>
</tr>
<tr>
<td>Hijazi, Nabilia</td>
<td>Univ of Maryland</td>
<td>F.1</td>
</tr>
<tr>
<td>Hinc, Danuta</td>
<td>Univ of Maryland</td>
<td>C.1</td>
</tr>
<tr>
<td>Hobza, Mitch</td>
<td>Purdue Univ</td>
<td>I.2</td>
</tr>
<tr>
<td>Hockman, Cassandra</td>
<td>VA Tech</td>
<td>C.2</td>
</tr>
<tr>
<td>Hoffmann, Dana</td>
<td>Univ of Missouri-Kansas City</td>
<td>L.1</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Location</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Lane, Liz</td>
<td>Univ of Memphis</td>
<td></td>
</tr>
<tr>
<td>Lang, Heather</td>
<td>Susquehanna Univ</td>
<td>N.7</td>
</tr>
<tr>
<td>Larson, Stephanie</td>
<td>Carnegie Mellon Univ</td>
<td>B.3</td>
</tr>
<tr>
<td>Laughner McKay, Caitlyn</td>
<td>Ball State Univ</td>
<td>L.2</td>
</tr>
<tr>
<td>LaVecchia, Christina</td>
<td>Neumann Univ</td>
<td>H.6</td>
</tr>
<tr>
<td>Lawrence, Heidi Y.</td>
<td>George Mason Univ</td>
<td>B.2</td>
</tr>
<tr>
<td>Leach, Caitlin</td>
<td>Univ of Maryland</td>
<td>J.5</td>
</tr>
<tr>
<td>Lee, Jasmine</td>
<td>California State Univ-San Bernardino</td>
<td>F.3</td>
</tr>
<tr>
<td>Leverenz, Carrie</td>
<td>Texas Christian Univ</td>
<td>G.1</td>
</tr>
<tr>
<td>Levy, Daisy</td>
<td>Southern Vermont College</td>
<td>J.1</td>
</tr>
<tr>
<td>Lockett, Alexandria</td>
<td>Spelman College</td>
<td>W.6</td>
</tr>
<tr>
<td>Lowrey, Kris</td>
<td>Indiana Univ of Pennsylvania</td>
<td>P.7</td>
</tr>
<tr>
<td>Lucenko, Kristina</td>
<td>Stony Brook Univ</td>
<td>G.2</td>
</tr>
<tr>
<td>Lueck, Amy</td>
<td>Santa Clara Univ</td>
<td>P.7</td>
</tr>
<tr>
<td>Lukowski, Allison</td>
<td>Univ of Wisconsin-Stout</td>
<td>A.3</td>
</tr>
<tr>
<td>Lunsford, Andrea</td>
<td>Stanford Univ</td>
<td>M.13</td>
</tr>
<tr>
<td>Lyon, Arabella</td>
<td>Univ at Buffalo</td>
<td>K.3</td>
</tr>
<tr>
<td>Mackay, Elizabeth Ann</td>
<td>Univ of Dayton</td>
<td>D.7</td>
</tr>
<tr>
<td>Mannon, Bethany</td>
<td>Appalachian State Univ</td>
<td>A.4</td>
</tr>
<tr>
<td>Mansour, Asmaa</td>
<td>Univ of Texas-San Antonio</td>
<td>K.3</td>
</tr>
<tr>
<td>Manthey, Katie</td>
<td>Salem College</td>
<td>N.6</td>
</tr>
<tr>
<td>Mara, Miriam</td>
<td>Arizona State Univ</td>
<td>J.5</td>
</tr>
<tr>
<td>Martin, Londie Theresa</td>
<td>Univ of Arkansas at Little Rock</td>
<td>J.2</td>
</tr>
<tr>
<td>Martinez, Aja</td>
<td>Syracuse Univ</td>
<td>A.6, E.5</td>
</tr>
<tr>
<td>Massey, Evan</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Massigian, Virginia</td>
<td>Georgia State Univ</td>
<td>H.7</td>
</tr>
<tr>
<td>Mastrangelo, Lisa</td>
<td>Centenary Univ</td>
<td>I.1, M.1</td>
</tr>
<tr>
<td>McCall, Mary</td>
<td>North Dakota State Univ</td>
<td>J.6</td>
</tr>
<tr>
<td>McCaughey, Jessica</td>
<td>George Washington Univ</td>
<td>D.9</td>
</tr>
<tr>
<td>McClantoc, Keshia</td>
<td>Univ of Nebraska-Lincoln</td>
<td>J.8</td>
</tr>
<tr>
<td>McCool, Megan</td>
<td>Indiana Univ</td>
<td>B.6</td>
</tr>
<tr>
<td>McCrary, Andrea</td>
<td>Queens Univ of Charlotte</td>
<td>J.3</td>
</tr>
<tr>
<td>McGinnis, Mary</td>
<td>College of Coastal Georgia</td>
<td>L.2</td>
</tr>
<tr>
<td>McGuire, Meg</td>
<td>Univ of Delaware</td>
<td>J.4</td>
</tr>
<tr>
<td>McKinley, Marissa C.</td>
<td>Quinnipiac Univ</td>
<td>M.5</td>
</tr>
<tr>
<td>McKoy, Temptuous</td>
<td>East Carolina Univ</td>
<td>N.6</td>
</tr>
<tr>
<td>McPeters, Cindy Damm</td>
<td>UNC-Greensboro</td>
<td>G.9</td>
</tr>
<tr>
<td>Meadows, Bethany</td>
<td>Ball State Univ</td>
<td>L.2</td>
</tr>
<tr>
<td>Medina, Cruz</td>
<td>Santa Clara Univ</td>
<td>H.6</td>
</tr>
<tr>
<td>Medina-López, Kelly</td>
<td>California State Univ-Monterey Bay</td>
<td>H.1</td>
</tr>
<tr>
<td>Meier, Joyce</td>
<td>Michigan State Univ</td>
<td>H.4</td>
</tr>
<tr>
<td>Melendez, Jessica</td>
<td>Michigan State Univ</td>
<td>D.9</td>
</tr>
<tr>
<td>Melonçon, Lisa</td>
<td>Univ of South Florida</td>
<td>Plenary Lunch</td>
</tr>
<tr>
<td>Mericle, Megan</td>
<td>Univ of Illinois Urbana-Chicago</td>
<td>O.4</td>
</tr>
<tr>
<td>Micciche, Laura</td>
<td>Univ of Cincinnati</td>
<td>H.6</td>
</tr>
<tr>
<td>Minter, Deborah</td>
<td>Univ of Nebraska-Lincoln</td>
<td>L.7</td>
</tr>
<tr>
<td>Miron, Layli Maria</td>
<td>Penn State</td>
<td>E.10</td>
</tr>
<tr>
<td>Mize, Megan</td>
<td>Old Dominion Univ</td>
<td>G.4</td>
</tr>
<tr>
<td>Mokdad, Ari</td>
<td>Wayne State Univ</td>
<td>E.2</td>
</tr>
<tr>
<td>Molloy, Cathryn</td>
<td>James Madison Univ</td>
<td>D.1</td>
</tr>
<tr>
<td>Moore, Jenny</td>
<td>Old Dominion Univ</td>
<td>P.3</td>
</tr>
<tr>
<td>Morris, Janine</td>
<td>Nova Southeastern Univ</td>
<td>L.4</td>
</tr>
<tr>
<td>Morton-Aiken, Jenna</td>
<td>Massachusetts Maritime Academy</td>
<td>N.6</td>
</tr>
<tr>
<td>Moseley, Sarah V.</td>
<td>Univ of Virginia</td>
<td>D.8, M.8</td>
</tr>
<tr>
<td>Mueller, Derek</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Murphy, Robin</td>
<td>East Central Univ</td>
<td>E.7</td>
</tr>
<tr>
<td>Murray, Savannah Paige</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Murton, Heather</td>
<td>Purdue Univ</td>
<td>E.1</td>
</tr>
<tr>
<td>Musick, Katie</td>
<td>Middle Tennessee State Univ</td>
<td>M.2</td>
</tr>
<tr>
<td>Myatt, Julie</td>
<td>Middle Tennessee State Univ</td>
<td>M.2</td>
</tr>
<tr>
<td>Myers, Nancy</td>
<td>UNC-Greensboro</td>
<td>F.6</td>
</tr>
<tr>
<td>Nancy, Ruby</td>
<td>East Carolina Univ and Univ of Minnesota-Duluth</td>
<td>C.3</td>
</tr>
<tr>
<td>Natishan, Kate</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Navickas, Kate</td>
<td>Cornell Univ</td>
<td>M.7</td>
</tr>
<tr>
<td>Nawabi, Edrees (Ed)</td>
<td>Washington State Univ</td>
<td>K.7</td>
</tr>
<tr>
<td>Neenos, Bryn</td>
<td>Northern Arizona Univ</td>
<td>E.10</td>
</tr>
<tr>
<td>Nelson, Jennifer</td>
<td>Gallaudet Univ</td>
<td>E.6</td>
</tr>
<tr>
<td>Nelson, Julie</td>
<td>Univ of Tampa</td>
<td>K.5</td>
</tr>
<tr>
<td>Nicolas, Melissa</td>
<td>Washington State Univ</td>
<td>G.5</td>
</tr>
<tr>
<td>Nish, Jennifer</td>
<td>Texas Tech</td>
<td>K.10</td>
</tr>
<tr>
<td>Nivens, Melissa</td>
<td>Midwestern State Univ</td>
<td>L.10</td>
</tr>
<tr>
<td>Novotny, Maria</td>
<td>Univ of Wisconsin-Madison</td>
<td>F.5, J.5</td>
</tr>
<tr>
<td>Obermark, Lauren</td>
<td>Univ of Missouri-St. Louis</td>
<td>I.4</td>
</tr>
<tr>
<td>O'Brien, Daune M.</td>
<td>Univ of Maryland</td>
<td>C.1</td>
</tr>
<tr>
<td>Okonta, Natasha</td>
<td>Univ of Missouri-Kansas City</td>
<td>L.1</td>
</tr>
<tr>
<td>Oldham, Claire</td>
<td>Texas Tech</td>
<td>C.3</td>
</tr>
<tr>
<td>Olding, Christine</td>
<td>Trine Univ</td>
<td>M.10</td>
</tr>
<tr>
<td>Osorio, Ruth</td>
<td>Old Dominion Univ</td>
<td>F.1</td>
</tr>
<tr>
<td>Ouellette, Jessica</td>
<td>Univ of Southern Maine</td>
<td>I.5</td>
</tr>
<tr>
<td>Palmer, Megan</td>
<td>James Madison Univ</td>
<td>E.3</td>
</tr>
<tr>
<td>Patel, Madiha</td>
<td>James Madison Univ</td>
<td>M.4</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Initials</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Pauliny, Tara</td>
<td>John Jay College, CUNY</td>
<td>L.7</td>
</tr>
<tr>
<td>Perdue, Sage</td>
<td>George Washington Univ</td>
<td>J.5</td>
</tr>
<tr>
<td>Perry, Kathryn</td>
<td>Calif State Univ-Los Angeles</td>
<td>A.5</td>
</tr>
<tr>
<td>Piette, Zachary</td>
<td>Univ of Akron</td>
<td>B.4</td>
</tr>
<tr>
<td>Pigg, Stacey</td>
<td>North Carolina State Univ</td>
<td>O.5</td>
</tr>
<tr>
<td>Pilloff, Storm</td>
<td>Univ of Wisconsin-Milwaukee</td>
<td>A.5, L.3</td>
</tr>
<tr>
<td>Plange, Efe Franca</td>
<td>Univ of Texas-El Paso</td>
<td>E.11</td>
</tr>
<tr>
<td>Poland, Bailey</td>
<td>Bowling Green State Univ</td>
<td>J.7</td>
</tr>
<tr>
<td>Poole, Megan</td>
<td>Penn State Univ</td>
<td>N.2</td>
</tr>
<tr>
<td>Powell, Katrina</td>
<td>VA Tech</td>
<td>C.2</td>
</tr>
<tr>
<td>Powell, Malea</td>
<td>Michigan State Univ</td>
<td>I.6, M.13</td>
</tr>
<tr>
<td>Prager, Katelyn Burton</td>
<td>Fashion Institute of Technology (SUNY)</td>
<td>P.1</td>
</tr>
<tr>
<td>Price-McKell, Cheryl</td>
<td>Arizona State Univ</td>
<td>N.3</td>
</tr>
<tr>
<td>Priestley, Alexis</td>
<td>Virginia Tech</td>
<td>M.6</td>
</tr>
<tr>
<td>Prins, Kristin</td>
<td>Cal Poly Pomona</td>
<td>W.3</td>
</tr>
<tr>
<td>Prior, Holland</td>
<td>Univ of Tennessee-Knoxville</td>
<td>A.4</td>
</tr>
<tr>
<td>Pristash, Heather E.</td>
<td>Western Wyoming Community College</td>
<td>F.2, I.3</td>
</tr>
<tr>
<td>Propper, Tara</td>
<td>Univ of Texas-Tyler</td>
<td>I.5</td>
</tr>
<tr>
<td>Purtell, Kelly</td>
<td>George Mason Univ</td>
<td>D.8</td>
</tr>
<tr>
<td>Quade, Samantha</td>
<td>Univ of Minnesota-Duluth</td>
<td>N.4</td>
</tr>
<tr>
<td>Regaignon, Dara Rossman</td>
<td>New York Univ</td>
<td>J.4</td>
</tr>
<tr>
<td>Ramer, Nicole</td>
<td>Univ of Missouri-St. Louis</td>
<td>K.11</td>
</tr>
<tr>
<td>Ramsey-Tobienne, Alexis E.</td>
<td>Eckerd College</td>
<td>P.6</td>
</tr>
<tr>
<td>Ranade, Nupoor</td>
<td>North Carolina State Univ</td>
<td>O.5</td>
</tr>
<tr>
<td>Randall, Katherine</td>
<td>Virginia Tech</td>
<td>C.2, M.6</td>
</tr>
<tr>
<td>Rea, Elizabeth Ashley</td>
<td>Penn State</td>
<td>K.10</td>
</tr>
<tr>
<td>Reed, Amy</td>
<td>Rowan Univ</td>
<td>B.2</td>
</tr>
<tr>
<td>Reilly, Colleen</td>
<td>UNC-Wilmington</td>
<td>J.5</td>
</tr>
<tr>
<td>Ren, Michele</td>
<td>Radford Univ</td>
<td>D.8</td>
</tr>
<tr>
<td>Reynolds, Dahliani</td>
<td>Roger Williams Univ</td>
<td>J.6</td>
</tr>
<tr>
<td>Richards, Becca</td>
<td>St. Olaf College</td>
<td>O.6</td>
</tr>
<tr>
<td>Rickly, Rebecca (Becky)</td>
<td>Texas Tech</td>
<td>K.11</td>
</tr>
<tr>
<td>Riedner, Rachel</td>
<td>George Washington Univ</td>
<td>K.6</td>
</tr>
<tr>
<td>Rieger, Katie</td>
<td>Oklahoma State Univ</td>
<td>L.8</td>
</tr>
<tr>
<td>Riley, Samantha</td>
<td>Univ of New Hampshire</td>
<td>C.6</td>
</tr>
<tr>
<td>Rivard, Courtney</td>
<td>UNC-Chapel Hill</td>
<td>P.7</td>
</tr>
<tr>
<td>Robbins, Carolyn</td>
<td>Baylor Univ</td>
<td>P.3</td>
</tr>
<tr>
<td>Roberson, Skye</td>
<td>Univ of Memphis</td>
<td>L.3</td>
</tr>
<tr>
<td>Robinson, Shantay</td>
<td>George Mason Univ</td>
<td>H.3</td>
</tr>
<tr>
<td>Rohan, Liz</td>
<td>Univ of Michigan-Dearmore</td>
<td>G.8</td>
</tr>
<tr>
<td>Rosche, Laura</td>
<td>Indiana Univ</td>
<td>B.6</td>
</tr>
<tr>
<td>Rose, Jessica</td>
<td>Georgia State Univ</td>
<td>M.1</td>
</tr>
<tr>
<td>Rothermel, Beth Ann</td>
<td>Westfield State Univ</td>
<td>K.7</td>
</tr>
<tr>
<td>Rouillon, Vanessa</td>
<td>James Madison Univ</td>
<td>M.12</td>
</tr>
<tr>
<td>Roundtree, Sherita</td>
<td>Towson Univ</td>
<td>H.6</td>
</tr>
<tr>
<td>Rowan, Karen</td>
<td>California State Univ-San Bernardino</td>
<td>F.3</td>
</tr>
<tr>
<td>Russell, Alexandra</td>
<td>Univ of Memphis</td>
<td>1.2</td>
</tr>
<tr>
<td>Ryan, Kathleen J.</td>
<td>Montana State Univ</td>
<td>D.3</td>
</tr>
<tr>
<td>Ryerson, Rachael</td>
<td>Ohio Univ</td>
<td>N.5</td>
</tr>
<tr>
<td>Saad, Danielle</td>
<td>Alvernia Univ</td>
<td>L.3</td>
</tr>
<tr>
<td>Sawyer, LaToya L.</td>
<td>St. John's Univ</td>
<td>K.5</td>
</tr>
<tr>
<td>Sayyar, Sarah</td>
<td>Univ of Arkansas at Little Rock</td>
<td>J.2</td>
</tr>
<tr>
<td>Schaffer, Martha</td>
<td>Case Western Reserve Univ</td>
<td>N.2</td>
</tr>
<tr>
<td>Scharnhorst, Rhiannon</td>
<td>Univ of Cincinnati</td>
<td>P.2</td>
</tr>
<tr>
<td>Schell, Eileen</td>
<td>Syracuse Univ</td>
<td>A.6, K.6</td>
</tr>
<tr>
<td>Shapiro, Rachael</td>
<td>Rowan Univ</td>
<td>M.7</td>
</tr>
<tr>
<td>Sharer, Wendy</td>
<td>East Carolina Univ</td>
<td>M.1</td>
</tr>
<tr>
<td>Sharp-Hoskins, Kellie</td>
<td>New Mexico State Univ</td>
<td>H.1</td>
</tr>
<tr>
<td>Shaver, Lisa</td>
<td>Baylor Univ</td>
<td>D.7, L.5</td>
</tr>
<tr>
<td>Shelton, Cecilia D.</td>
<td>George Washington Univ</td>
<td>O.2</td>
</tr>
<tr>
<td>Sheridan, Mary P.</td>
<td>Univ of Louisville</td>
<td>D.10</td>
</tr>
<tr>
<td>Shao, Amanda</td>
<td>UNC-Greensboro</td>
<td>D.5</td>
</tr>
<tr>
<td>Shrestha, Pritisha</td>
<td>Syracuse Univ</td>
<td>A.6</td>
</tr>
<tr>
<td>Shumake, Jessica</td>
<td>Univ of Notre Dame</td>
<td>K.8</td>
</tr>
<tr>
<td>Siegel-Finer, Bryna</td>
<td>Indiana Univ of Pennsylvania</td>
<td>D.1</td>
</tr>
<tr>
<td>Simmons, Shannon</td>
<td>Texas Woman's Univ</td>
<td>J.9</td>
</tr>
<tr>
<td>Simon, Kaia L.</td>
<td>Univ of Wisconsin-Eau Claire</td>
<td>O.2</td>
</tr>
<tr>
<td>Sink, Alys</td>
<td>Madison House</td>
<td>H.3</td>
</tr>
<tr>
<td>Sinor, Sierra</td>
<td>Texas Tech</td>
<td>B.1</td>
</tr>
<tr>
<td>Skinner, Carolyn</td>
<td>Ohio State Univ at Mansfield</td>
<td>A.7</td>
</tr>
<tr>
<td>Small, Nancy</td>
<td>Univ of Wyoming</td>
<td>G.7</td>
</tr>
<tr>
<td>Smith, Emily</td>
<td>Penn State</td>
<td>A.2</td>
</tr>
<tr>
<td>Smith, Michelle</td>
<td>Clemson Univ</td>
<td>L.5</td>
</tr>
<tr>
<td>Smith-Sitton, Lara</td>
<td>Kennesaw State Univ</td>
<td>H.5</td>
</tr>
<tr>
<td>Snell, Nicole</td>
<td>Bentley Univ</td>
<td>E.6</td>
</tr>
<tr>
<td>Sohan, Vanessa Kraemer</td>
<td>Florida International Univ</td>
<td>G.9</td>
</tr>
<tr>
<td>Spring, Lindsey</td>
<td>The Citadel</td>
<td>N.1</td>
</tr>
<tr>
<td>Stambler, Danielle</td>
<td>Univ of Minnesota</td>
<td>P.2</td>
</tr>
<tr>
<td>Stenberg, Shari</td>
<td>Univ of Nebraska-Lincoln</td>
<td>J.8</td>
</tr>
</tbody>
</table>
Stone, Melissa  
North Carolina State Univ  
O.5

Straayer-Gannon, Bree  
Michigan State Univ  
A.4

Strasser, Sara  
Ball State Univ  
L.2

Stremlau, Tonya  
Gallaudet Univ  
E.6

Stuckey, Michelle  
Arizona State Univ  
N.1

Sullivan, Rachael  
St. Joseph's Univ  
L.9

Swacha, Kathryn  
Yankura  
Univ of Maine  
M.5

Tacke, Elizabeth  
Univ of Michigan  
G.2

Takayoshi, Pamela  
Kent State Univ  
H.5

Talbot, Jen  
Univ of Central Arkansas  
J.3

Tarabochia, Sandra  
Univ of Oklahoma  
B.3

Tullia, Tawny LeBouef  
Christian Brothers University  
A.3

Taylor, Natalie  
Univ of Texas-El Paso  
G.3

Tellez-Trujillo, Karen  
New Mexico State Univ  
G.3

Thomas, Patrick W.  
Univ of Dayton  
H.5

Thompson, Kimberly D.  
East Carolina Univ  
N.5

Thompson, Mary  
James Madison Univ  
Workshop

Thomsen, Jessi  
Florida State Univ  
E.9, O.1

Towle, Beth  
Salisbury Univ  
E.1

Tucker, Marcy  
Texas A&M-Kingsville  
E.7

Tulley, Christine  
Univ of Findlay  
H.2

Twal, Erin  
Embry Riddle Aeronautical Univ  
D.5

Vega, Karrieann Soto  
Univ of Kentucky  
I.6, K.6

Vega, Morgan  
James Madison Univ  
E.3

Vetter, Matthew  
Indiana Univ of Pennsylvania  
W.6

Vidali, Amy  
Univ of California-Santa Cruz  
K.2

Vinson, Jenna  
Univ of Massachusetts Lowell  
H.2

Von Bergen, Megan  
Univ of Tennessee-Knoxville  
A.4

Wallace, Lauren  
Virginia Tech  
M.6

Wang, Hua  
Michigan Tech  
J.3, K.10

Wang, Xiaobo  
Sam Houston Univ  
A.6, K.1

Wang, Yishan  
Carnegie Mellon Univ  
H.7

Warren-Riley, Sarah  
Univ of Texas-Rio Grande Valley  
G.6

Walston, Alexis Sabryn  
Univ of Maryland  
L.10

Wecker, Erin Costello  
Univ of Montana  
C.4

Welch, Kathleen Ethel  
Ohio Univ  
J.7

Wenger, Christy L.  
Shepherd Univ  
L.8

Wetzl, Hailey  
Univ of Akron  
B.4

White-Farnham, Jamie  
Univ of Wisconsin-Superior  
D.1

Whitney, Kelly A.  
Ohio State Univ  
C.7

Wicktor, Emily D.  
North Dakota State Univ  
H.8

Wilde, Patricia  
Washington State Univ-Tri-Cities  
C.4, L.5

Wilkinson, Caroline  
New Jersey City Univ  
B.5

Willard-Traub, Margaret  
Univ of Michigan-Dearborn  
L.7

Williams, Michelle  
Virginia Tech  
M.6

Wingard, Jen  
Univ of Houston  
J.1, K.6

Winter, Emily  
James Madison Univ  
D.6, M.11

Wojahn, Patti  
New Mexico State Univ  
E.4

Wolfe, Marion  
Kenyon College  
D.9

Young, Debra Dimond  
Iowa State Univ and Univ of Northern Iowa  
F.8

Wooten, Courtney Adams  
George Mason Univ  
L.10

Zamani, Rira  
Univ of Arkansas at Little Rock  
J.2

Zeleny, Rachael  
Univ of Baltimore  
W.1

Zerai, Assata  
Univ of New Mexico  
E.11